

Renaud Gagné
Faculty of Arts

Academic Positions

2007-

McGill University
Assistant Professor in Classical Philology
History Department and Classics Program

2006-2007

McGill University
Assistant Professor (Special Category)
History Department and Classics Program

Education

PhD in Classical Philology, Harvard University, 2001-2007
MA in in Ancient History, Université de Montréal, 1999-2001
BA in Classics , Université de Montréal, 1996-1999

Research Interests

Early Greek Poetry
Greek Religion
Greek Drama
Ancient Historiography Critical Theory Reception History

Articles

- “What is the Pride of Halicarnassus?” *Classical Antiquity* 25.1 (2006): 1-33.
“L’esthétique de la peur chez Empédocle,” *Revue de philosophie ancienne* 24.3 (2006): 83-110.
“Winds and Ancestors: The Physika of Orpheus,” *Harvard Studies in Classical Philology* 103 (2007): 1-24.
“Inherited Guilt in E. R. Dodds,” *Quaderni di storia* 66 (2007): 16-33.
“The Sins of the Fathers: C. A. Lobeck and K. O. Müller,” *Kernos: Revue internationale et pluridisciplinaire de religion grecque ancienne* 21, 2008 (forthcoming), 28p.
“Une carte de mémoires: l'épigramme de Salmacis,” *Klio: Beiträge zur alten Geschichte* 2008 (forthcoming), 35p.
“Genealogies of Ancestral Fault: Hugo Grotius and Jan Lomeier,” *Proceedings of the Bielefeld Autorenkolloquium mit und über Walter Burkert*, Berlin: De Gruyter, 2008 (forthcoming), 20p.
“Symptotic Perjury in Archilochus,” (under consideration), 18p.
“Atreid Ancestors in Alkaios,” (under consideration), 9p.
“Sacrilege, Authority, and Performance: The Mystery Inquisitors of Eleusis,” (under consideration), 30p.
“Themis at Eleusis: Protrepticus 2.22.5,” (under consideration), 7p.

Books

Orphisms, Berlin: De Gruyter, (2009, in progress), (co-editor with M. Herrero)
Ancestral Fault in Ancient Greece (in progress)

Conferences and Lectures

“The Fable of the Eagle and the Fox (Archilochus 172-181W),” Universidad Complutense de Madrid, March 2008.
“Genealogies of Inherited Guilt,” Autorenkolloquium mit und über Walter Burkert, Zentrum für interdisziplinäre Forschung (ZiF), Universität Bielefeld, November 2007.
“Mystery Inquisitors: Sacrilege and Authority at Eleusis,” The Eleusinian Mysteries: Religion, Ideology, Administration, Finance, Athens/Loutraki, October 2007.
“Spilling the Sea Out of its Cup: Solon's Elegy to the Muses,” McGill University, February 2006.
“A Map of Memory: The Salmacis Epigram,” Heiligtümer in Griechenland und der Ägäiswelt als lieux de mémoire (7.-2. Jh. v.Chr.), Westfälische Wilhelms- Universität Münster, January 2006.
Roundtable Participant, Colloquium Der differente Gott. Konstruktionen des Dionysos in der Moderne, Berlin, January 2006.
“The Greeks on the Couch: Inherited Guilt in E. R. Dodds,” Freie Universität Berlin, December 2005.
“Katharmos Archaïos: The Rhetoric of Purification in Plato's Phaedrus,” Freie Universität Berlin, November 2005.
“L'esthétique de la peur chez Empédocle,” Le langage des messages présocratiques: tradition et création. XVIe rencontre 'Coralie' sur les poétiques grecques, Centre Louis Gernet, Paris, June 2005.
“Tritopatores and Orphika,” Congreso Internacional Orfeo y el Orfismo: Nuevas Perspectivas, Palma de Mallorca, February 2005.
“What is the Pride of Halicarnassus?” American Philological Association, Boston, January 2004.
“Rhabdos and Rhapsode: Embedded Performance in the Iliad,” American Anthropological Association, San Francisco, November 2000.

PhD Dissertation

Genealogies of Ancestral Fault
Committee: A. Henrichs (dir.), G. Nagy, J. N. Bremmer, Defended May 2007

Awards, Grants and Fellowships

McGill University Start-Up Research Grant (2007)
Onassis Fellowship for Foreign Scholars, Onassis Foundation, Athens, (2006)
Winokur Fellowship in the Humanities, Harvard (2005)
Charlotte W. Newcombe Fellowship, Woodrow Wilson Foundation, Princeton (2005)
Five (5) Derek Bok Prizes for Distinction in Teaching, Harvard (2002-2005)
Dean's Acknowledgement of Excellence in Teaching (Greek H), Harvard (2004)
Charles P. Segal Fellowships, Harvard (2005, 2004, and 2003)
Norton Fellowships, Harvard (2004 and 2005)

Lord Fellowship, American School of Classical Studies at Athens (2003)
Gold Medal of the Governor General of Canada: 2nd and 3rd Cycle (2001)
Loeb Fellowship, Harvard (2001-2003)
SSHRC Doctoral Fellowship, Canada (2001)
Marc Bourgie Fellowship, Université de Montréal (2000)
FCAR Fellowship, Québec (1999)
First Prize, Canadian National Greek Sight Translation Contest (1998)
Third Prize, Canadian National Latin Sight Translation Contest (1998)

Teaching

2006-2008 (McGill University)

- Introduction to Ancient Greek Literature
- Women in Greek Drama
- History of Greek Religion
- Introductory Greek
- Intermediate Greek: Homer
- Intermediate Greek: Plato on Poetry
- Advanced Greek: Aristophanes

2002-2005 (Harvard University)

- Introduction to Latin Poetry
- Intensive Greek Summer Program
- Greek H: Prose Composition
- Latin Junior Seminar: Tacitus
- Greek Junior Seminar: Pindar
- Introductory Greek
- Introductory Latin
- Rome of Augustus (TA)

1998-2000 (Université de Montréal):

- Latin 1 (TA)
- Latin 2 (TA)

Professional Organizations and Special Programs

Member, Center for Research on Religion (CREOR), McGill, 2007-2008.

Member, American Philological Association, 2003-2008.

Senior Associate Member, American School of Classical Studies at Athens, 2006-2007.

Student Associate Member, American School of Classical Studies at Athens, 2005-2006.

Gastwissenschaftlicher Mitarbeiter, "Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste" (Sfb 626), Freie Universität Berlin, 2005-2006.

Gastwissenschaftlicher Mitarbeiter, "Transformationen der Antike" (Sfb 644), Humboldt-Universität zu Berlin, 2005-2006.

Organizer, Ford Foundation Graduate Workshop "Crossroads through Antiquity," Harvard University, 2003-2005.

Turkey Session, American School of Classical Studies at Athens, 2004.

Greece Session, American School of Classical Studies at Athens, 2003.

EU Summer University in Archaeology: “Contacts de cultures dans les Méditerranées de l'antiquité. Archéologie et anthropologie culturelle,” Université Paul-Valéry, Montpellier III (2002).

Service

Latin Literature Search Committee, 2006-2008

Classic Committee, 2006-2008

History Chair Committee, 2007-2008

History Renewal Committee, 2007-2008