



## Internship Opportunity With Instituto Conmemorativo Gorgas De Estudios De La Salud Summer 2011

**POSITION TITLE:** Intern

**LOCATION:** Panama City, Republic of Panama

### **DESCRIPTION OF HOST ORGANIZATION:**

The creation of Gorgas Commemorative Institute was an initiative of Dr. Belisario Porras, President of Panama, in 1921, to honor the distinguished Dr. William Crawford Gorgas, who eradicated yellow fever on the Isthmus of Panama, thus allowing the building of the Panama Canal. This dream became true in 1928 when its facilities were inaugurated on Justo Arosemena Av. In 1929, the Scientific Library of the Institute was created, where the original publications of all of the Institute's prestigious researchers can be found. These publications were managed by the United States of America until 1990, and were basically oriented to research in tropical medicine. For more information, see <http://www.gorgas.gob.pa/>

### **DUTIES/JOB DESCRIPTION OF INTERN:**

1. Under the supervision of Gorgas Epidemiology, interns will apply the quantitative methods they deem necessary in order to better understand how and why people adopt lifestyles that affect their health. Taking into consideration the Institute's specific needs, as well the intern's academic interest, a research project will be outlined at the beginning of the internship. Please note that the intern will be encouraged to develop his or her own project and should expect to work independently during most of the internship.
2. At the end of the internship, the intern will submit a written report, 20 pages maximum, double spaced, with the following sections:
  - a. Summary: A page summarizing the main points. For the synopsis, main course recommendations should be emphasized as well as the nature and the magnitude of the problem, briefly discussing the consequences of the problem.
  - b. Problem approach: Two pages maximum.
    - i. Define the issue, the premises, distribution and magnitude, data limitations, introduce topics and terminology.
    - ii. Submit goals: What are the desirable results? What are the criteria to assess the success of the measures?
  - c. Magnitude of the problem: Two pages maximum. Describe what you know about the problem. Justify why this is a public health issue and why it is important to solve it.
  - d. Determining factors of the problem: Two pages maximum. Describe the risk factors and risky behaviors, summarize natural history and some other knowledge to understand the nature of the problem.
  - e. Strategies to prevent the problem/Interventions: Three pages maximum. Discuss the available strategies to prevent the problem and/or the interventions and additional intervention options (innovations).

*Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.*

## **REQUIREMENTS:**

Interns must be able to apply qualitative methods, interact with the subjects of the study and write the report in Spanish, conduct research independently, and have computing skills, as well as a strong sense of initiative.

Specifically, the ideal candidate:

- Must have an excellent working knowledge of Spanish and English;
- McGill students in U2, U3 or graduate studies (Arts must be your primary degree)
- Returning to McGill full-time in the fall
- Have a minimum CGPA of 2.7.

**HOURS:** The intern can expect to work full time from May 16th to August 6th, 2011.

**REMUNERATION:** Unpaid.

**COSTS:** The intern is responsible for all costs associated with the internship including transportation, accommodations, visas, medical costs, etc.

Successful applicants will be eligible to apply for Faculty of Arts Internship Awards. See <http://www.mcgill.ca/arts-internships/awards/apply> for more information.

**Travel arrangements:** Preparing travel arrangements to and from your internship host community is the responsibility of the intern.

**Accommodations:** Finding suitable lodging during the internship is the responsibility of the intern.

**HOW TO APPLY:** Students must submit both electronic applications by e-mail **and** hard copies in person.

**In person, to Leacock room 307:**

- One copy of the application form
- Cover Letter addressed to Anne Turner, explaining your motivations for applying and why you are a good candidate. One page max.
- C.V. (résumé)
- Official McGill transcript printed in a sealed envelope (note: This must be ordered on Minerva in advance)

**By e-mail to [aio@mcgill.ca](mailto:aio@mcgill.ca) from your Official McGill E-mail Address:**

- The application form saved as `firstname.lastname_Application.doc`
- Cover Letter and C.V.
- **Guidelines:**  
Please submit your CV and Cover Letter together in one document.  
Please use the following file-name format: `firstname.lastname_CV`  
(ex.: `james.mcgill_CV.doc` or `james.mcgill_CV.pdf`)  
The AIO will only consider applications received from students' official McGill e-mail accounts

**Please Note:**

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

**EXTENDED APPLICATION DEADLINE:** March 9, 2011

**FOR MORE INFORMATION**

Anne Turner, Internship Officer  
Faculty of Arts, McGill University  
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(514) 398-2916  
anne.turner@mcgill.ca

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***Important Information – please read prior to applying for this internship:***

All applicants should consult the Department of Foreign Affairs and International Trade Canada (DFAIT) Travel Reports for the internship host country prior to applying for this internship.  
[http://www.voyage.gc.ca/countries\\_pays/menu-eng.asp](http://www.voyage.gc.ca/countries_pays/menu-eng.asp)

**HEALTH AND SAFETY:**

Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.

The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.

Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.

Students should consult DFAIT's travel reports for health and safety information:  
[http://www.voyage.gc.ca/countries\\_pays/menu-eng.asp](http://www.voyage.gc.ca/countries_pays/menu-eng.asp)

**ENTRY REQUIREMENTS:**

Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.

The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.

Students should consult DFAIT's travel reports for information on country entry requirements  
[http://www.voyage.gc.ca/countries\\_pays/menu-eng.asp](http://www.voyage.gc.ca/countries_pays/menu-eng.asp)

**INTERNATIONAL INTERNSHIP TRAINING MODULE:**

Successful candidates are required to attend the following sessions:

- University-Wide International Travel Pre-Departure Session – March 2011 (Date/Time TBA)
- Faculty of Arts Interns Information Session – March 17 (evening session)
- Regional information meeting with AIO staff (March, Date/Time TBA)
- International Internship Preparedness Workshop – April 30 or May 1 (one-day session)
- International Internship Debriefing Session – September 2011 (Date/Time TBA)