

## Sample Reviews

*Architecture in the Family Way* (1996):

“[The book] opens up many avenues for thought and organizes one’s knowledge in new ways,” Reader C, SSFC-CFH/ASPP.

“[The book is] very smart, intellectually inventive, and well-written...The argument is original, insightful and provides a very different way of understanding architecture from the modes usually employed by architectural historians....Adams’s scholarship is very sound, as her approach is very original,” Reader 1, Yale University Press.

“Adams lends new understanding to the place of the home in Victorian society,” Susan Craddock, *Journal of Historical Geography*, 25/1 (Jan. 1999), 121-22.

“It is difficult to do justice to this excellent book....*AFW* is well written and entertaining. Professor Adams goes beyond the limitation of traditional sources and disciplinary boundaries to provide a rich analysis of the relation among architecture, health, women, and the environment at the end of the nineteenth century. This innovative book is a must for those studying design and health,” Barry Edginton, *Canadian Bulletin of Medical History*, 16/2 (1999), 363-64.

“Well written and well illustrated, it is a pleasure to read.....she has produced a lively contribution as the discipline of architectural history takes on new and broader concerns,” Deborah E.B. Weiner, *Journal of the Society of Architectural Historians* 56/4 (Dec. 1997), 513-14.

“Adams has written a complex, interesting book that has much to interest historians of medicine,” Nancy Tomes, *Bulletin of the History of Medicine*, 72 (1998), 338-39.

“Adams’s study is innovative, intelligently illustrated, and seasoned with a dashing and witty style,” Faith Wallis, *McGill News* (Winter 1996), 34-35.

“She has effectively contributed to an expanding body of work that challenges the pervasive ideology of domestic space as private space, and her work also stands as a fine example of what can be accomplished when historians expand their horizons beyond circumscribed boundaries,” Jayne Elliot, *Urban History Review*, XXV, No. 1 (Oct. 1996), 63-64.

“The book is eminently accessible to a range of students,” Marion Roberts, *Material History Review*, 44 (Fall 1996), 140-41.

“*AFW* is a fine example of focused scholarship, which in its in-depth investigation gives readers new resources in thinking about general and recurring themes of culture and architecture,” Jenny E. Young, *Vernacular Architecture Newsletter*, 71 (Spring 1997), 24-25.

“This is a wonderfully written and researched study....The research base in the book is fascinating,” Wendy Mitchinson, *Canadian Bulletin of Medical History*, 13, No. 2 (1996), 362-63.

“...the notes and bibliography alone will be worth the price of the book.... Adams’ authoritative study will continue to transform the way historians of architecture, feminism, and medicine understand the Victoria middle-class home,” Christine

Bolus-Reichert, *Victorian Studies* (Autumn 2000), 120-22.

“Annmarie Adams’ book *AFW* is an example from an exciting body of research by very smart women architects....the book is for anyone interested in the forces that affect the homes we live in and the subtle actions people in the past (and present) took to control their domestic environments,” John Bodner, *Culture & Tradition*, 21 (1999), 103-5.

*Designing Women* (2000):

“The coauthors’ meticulously executed study is rich with new insights....*Designing Women* is a coherent, well-written book that should be welcomed and read by all those concerned about the architecture profession and women’s contribution to its past and future.” Leslie Kanés Weisman, *Journal of the Society of Architectural Historians*, September 2001, 355-57.

“The final chapter on women architects in Quebec is on a different plane. *Women’s Studies* at its best, it not only adds to an area of scholarship but mediates it for a newcomer. The upheaval thesis—hypothesising that women come to the fore in period of concentrated economic, political, and religious change, that they become risk-takers at the frontiers of a transformatory project—made rivetting reading for someone unfamiliar with Canada,” Celia Davies, *Canadian Journal of Sociology Online*, January-February 2001.

“*Designing Women* penetrates the profession of architecture and any other male-dominated field.... For literature that explains research, this book reads fast.... The authors humbly ask others to cut fresh ground with new systems for viewing gender relations, all the while doing so themselves,” Aaron Gillett, Canadiancontent.ca ([www.track0.com/cc/books/110800designingwomen.html](http://www.track0.com/cc/books/110800designingwomen.html))

“The case is argued that Canadian women architects provide good evidence that women tend to come to the fore in times of major social upheaval.... I enjoyed reading this book,” Fiona M. Wilson, *Gender, Work and Organization* Vol. 9, No. 2 (April 2002), 230-232.

“It is meticulous in its depth and detail and draws upon a range of sources and research methodologies....” Kirsten Dellinger, *American Journal of Sociology*, 106, No. 5 (March 2001), 1469-70.

*L’Architecture au féminin* (2002):

“*L’architecture au féminin* constitue donc un ouvrage ponctuel, rempli d’informations, indispensable pour quiconque s’intéresse à l’évolution de la profession au Canada,” Claudine Potvin, *Lettres québécoises* 108 (hiver 2002), 103.

“À lire pour l’analyse féministe inédite sur la profession d’architecte,” *Gazette des femmes* (Sept.-Oct. 2002), 8.

“Un livre passionnant sur les professions, sur les femmes, sur le Québec et sa spécificité, sur le partage social du travail, qui devrait rejoindre un large public au delà de l’ordre des architectes!” Andrée Fortin, *Nuit blanche* 89 (hiver 2002), 42-43.