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EDUCATION

PhD English Literature, Princeton University, 1990
MA English Literature, University of Western Ontario, 1985
BA Honours English Language and Literature, University of Western Ontario, 1984

ACADEMIC APPOINTMENTS

James McGill Professor of Twentieth-Century Literature, McGill University, 2012-
Professor, English, McGill University, 2010-
Associate Professor, English, McGill University, 2005-2010
Assistant Professor, English, McGill University, 2000-2005
Assistant Professor (contract), English, University of Toronto Scarborough, 1995-2000

RESEARCH INTERESTS

modernism; mid-century; contemporary fiction; British and American novel; Irish literature; Elizabeth Bowen; Muriel Spark; Graham Greene; James Joyce; John le Carré; Barbara Pym; John Banville; the history of the future; religion and fiction; material culture; opera; narrative theory; spy fiction; visual culture; collections; aesthetics; genealogy of the novel; citizenship; statehood; queer literature; human rights.

PUBLICATIONS

Monographs (3)

A Grain of Faith: Religion and Mid-Century British Literature. Oxford University Press, 2018. xiv + 263 pages.
Enchanted Objects: Visual Art in Contemporary Fiction. Toronto: University of Toronto Press, 2010. x + 275 pages.
Intrigue: Espionage and Culture. New Haven: Yale University Press, 2005. xvii + 320 pages.

Edited Books (8)

Friendship and the Novel. Montreal and Kingston: McGill-Queen's University Press, 2024. x + 294 pages.
Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature. Co-edited with Isabelle Daunais. Toronto: University of Toronto Press, 2020. viii + 244 pages.
The Weight of a World of Feeling: Reviews by Elizabeth Bowen. Evanston, IL: Northwestern University Press, 2017. xxiv + 418 pages.
Around 1945: Literature, Citizenship, Rights. Montreal and Kingston: McGill-Queen's University Press, 2016. x + 313 pages.
Listening In: Broadcasts, Speeches, and Interviews by Elizabeth Bowen. Edinburgh: Edinburgh

- University Press, 2010. x + 382 pages.
- People, Places, Things: Essays by Elizabeth Bowen*. Edinburgh: Edinburgh University Press, 2008. x + 470 pages.
- The Bazaar and Other Stories by Elizabeth Bowen*. Edinburgh: Edinburgh University Press, 2008. vi + 377 pages.
- Troubled Legacies: Narrative and Inheritance*. Toronto: University of Toronto Press, 2007. vii + 297 pages.

Refereed Scholarly Articles (30)

- “‘A Bald Exposition of the Essential Facts’: Information and Reconnaissance in *The Riddle of the Sands*.” *Intelligence and National Security*. Forthcoming 2024.
- “‘We Know Nothing Except through Style’: John Banville’s Worldliness.” *Irish Studies Review* 31.4 (2023). <https://doi.org/10.1080/09670882.2023.2260313>
- “Sound, Interrogation, Torture: John le Carré and the Audible State.” *PMLA* 138.2 (2023), 290-305. DOI: 10.1632/S0030812923000147
- “‘To Come into the Story as Late as Possible, and To Tell It as Fast as You Can’: Pace in *Tinker, Tailor, Soldier, Spy*.” *Journal of Modern Literature* vol. 46, no. 2 (2023), 157-73. DOI: 10.2979/jmodelite.46.2.12
- “*The World My Wilderness* and the Possibility of Forgiveness: War, Guilt, Atonement.” *English Review* vol. 103, no. 2 (2022), 297-316. <https://doi.org/10.1080/0013838X.2021.2021674>
- “Elizabeth Bowen and Eudora Welty: Selected Correspondence.” *Irish University Review* vol. 51, no. 1 (2021), 137-61. DOI: 10.3366/iur.2021.0501
- “The Heroic Today: Elizabeth Bowen and the Technique of the Novel.” *Irish University Review* vol. 51, no. 1 (2021), 57-71. DOI: 10.3366/iur.2021.0495
- “Vanishing Worlds: Epic Disappearance in *Manhattan Beach*.” *PMLA* vol. 134, no. 2 (2019), 384-390.
- “*Memento Mori* and Gerontography.” *Textual Practice* vol. 32, no. 9 (2018), 1495-1511.
- “The Irish Way of Dying: *Ulysses* and Funeral Processions.” *Canadian Journal of Irish Studies* vol. 38, no. 1-2 (2015), 184-207.
- “Righting Queer Rights: Angus Wilson and the Jurisdiction of the Novel.” *Critical Quarterly* vol. 56, no. 4 (2014), 83-96.
- “Acoustic Modernism: BBC Radio and *The Little Girls*.” *Textual Practice* vol. 26, no. 1 (2013), 143-162.
- “The State of the Art: Novelists Thinking the Novel.” Co-authored with Isabelle Daunais. *University of Toronto Quarterly* vol. 79, no. 4 (2010), 1005-1012.
- “French Translations: Elizabeth Bowen and the Idea of Character.” *University of Toronto Quarterly* vol. 79, no. 4 (2010), 1054-1063.
- “*A Portrait of the Artist as a Young Man* and Poverty.” *James Joyce Quarterly* vol. 42/43, no. 1-4 (2006), 197-218.
- “*Peter Grimes* and the Rumour of Homosexuality.” *University of Toronto Quarterly* vol. 74, no. 2 (2005), 648-656.
- “*Tender is the Night*: Thirteen Propositions on the Nature of Boredom.” *Journal X* vol. 7, no. 2 (2003), 205-227.

- “Monstrous Bodies: Freakish Forms and Strange Conceptions in McCormack’s *First Blast of the Trumpet Against the Monstrous Regiment of Women*.” *Ariel* vol. 33, no. 3-4 (2002), 133-157.
- “‘Enough of a Wonder’: Landscape and Tourism in Thomas Wharton’s *Icefields*.” *Essays on Canadian Writing* vol. 73 (2001), 72-92.
- “Ulysses, Opera, Loss.” *James Joyce Quarterly* vol. 38, no. 1-2 (2000 / 2001), 63-84.
- “The Fate of the Modern Mistress: Nancy Mitford and the Comedy of Marriage.” *Modern Fiction Studies* vol. 44, no. 2 (1999), 340-368.
- “A Passion for Things: Collectors, Cicerones and Taste in Edith Wharton’s Fiction.” *Arizona Quarterly* vol. 54, no. 4 (1998), 25-52.
- “Driving: Fifteen Lessons in Destiny and Despair.” *Journal X* vol. 3, no. 1 (1998), 51-78.
- “Perfectly Normal: Queer Opera in Canada.” *Canadian Theatre Review* vol. 96 (1998), 34-38.
- “True Confessions: Opera, Literature, History.” Co-authored with Caryl Clark. *University of Toronto Quarterly* vol. 67, no. 4 (1998), 739-43.
- “Lost Time: Trauma and Belatedness in *The Man Who Was Late*.” *Contemporary Literature* vol. 39, no. 3 (1998), 380-404.
- “The Maid of Orleans.” *Journal X* vol. 2, no. 1 (1997), 112-131.
- “Above Suspicion: Audience and Deception in *Under Western Eyes*.” *Studies in the Novel* vol. 24, no. 3 (1992), 282-97.
- “Collectors in Conrad’s ‘The Informer.’” *Studies in Short Fiction* vol. 29, no. 1 (1992), 103-112.
- “The Dream of Self: Perception and Consciousness in Dewdney’s Poetry.” *Canadian Poetry: Studies, Documents, Reviews* vol. 20 (1987), 31-50.

Chapters and Introductions in Scholarly Books (25)

- “Love and Recklessness: Speed in *To the North*.” *Modernity Must Drive: The Motor-Car and British Modernisms*. Eds. Ann Martin and Chris Townsend. Fairleigh-Dickinson University Press, forthcoming, 2024.
- “Rebecca West: Trials and Retribution.” *The British Novel of Ideas*. Eds. Rachel Potter and Matthew Taunton. Cambridge: Cambridge University Press, forthcoming, 2024.
- “Great Games: Diplomacy and Espionage in British Fiction.” *Europe in British Literature and Culture*. Eds. Petra Rau and William Rossiter. Cambridge University Press, 2024.
- “Willa Cather and the Posterity of Friendship.” *Friendship and the Novel*. Ed. Allan Hepburn. Montreal: McGill-Queen’s University Press, 2024. 118-41.
- “Friendship and the Novel: Plot, Feeling, Form.” *Friendship and the Novel*. Ed. Allan Hepburn. Montreal: McGill-Queen’s University Press, 2024. 3-26.
- “‘The Illusion of the Unexceptional’: Michael Ondaatje as Editor.” *Do You Want To Be Happy and Write? Critical Essays on Michael Ondaatje*. Ed. Robert Lecker. Montreal: McGill-Queen’s University Press, 2023. 155-73.
- “Obliquities: Elizabeth Bowen and the Modern Short Story.” *Oxford Handbook to Irish Modern Literature*. Ed. Liam Harte. Oxford: Oxford University Press, 2020. 221-236.
- “The Mission of Literature: Modern Novels and Diplomacy.” *Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature*. Eds. Isabelle Daunais and Allan Hepburn. Toronto: University of Toronto Press, 2020. 3-23.

- “The Art of Conversation: Nancy Mitford, France, and Cultural Diplomacy.” *Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature*. Eds. Isabelle Daunais and Allan Hepburn. Toronto: University of Toronto Press, 2020. 158-174.
- “World Citizens: Espionage Literature in the Cold War.” *A Handbook to Cold War Literature*. Ed. Andrew Hammond. Cham, Switzerland: Palgrave Macmillan, 2020. 303-322.
- “The Future and the End: Imagining Catastrophe in Mid-Century Fiction.” *British Literature in Transition, 1940-1960*. Ed. Gill Plain. Cambridge: Cambridge University Press, 2019. 369-384.
- “Facing the Future: Children in Postwar British Fiction.” *Long Shadows: The Second World War in British Literature and Film, 1943 to the Present*. Ed. Petra Rau. Northwestern University Press, 2016. 103-127.
- “Introduction.” *Around 1945: Literature, Citizenship, Rights*. Ed. Allan Hepburn. Montreal: McGill-Queen’s University Press, 2016. 3-25.
- “Interventions: Haiti, Humanitarianism, and *The Girls of Slender Means*.” *Around 1945: Literature, Citizenship, Rights*. Ed. Allan Hepburn. Montreal: McGill-Queen’s University Press, 2016. 129-50.
- “A Young Writer Grown Old: Elizabeth Bowen’s Autobiographies.” *Modern Autobiographies*. Eds. Emily Wittman and Maria DiBattista. Cambridge: Cambridge University Press, 2014. 98-112.
- “Architectural London: Elizabeth Bowen in Regent’s Park.” *Irish Writing London: Revival to the Second World War*. Vol. 1. Ed. Tom Herron. London: Bloomsbury Academic, 2013. 112-126.
- “Thrillers.” *Cambridge History of the English Novel*. Eds. Robert Caserio and Clement Hawes. Cambridge: Cambridge University Press, 2012. 693-708.
- “Imposture in *The Great Gatsby*.” *Modernism and Celebrity*. Eds. Aaron Jaffe and Jonathan Friedman. Burlington: Ashgate, 2010. 55-70.
- “Trials and Errors: *The Heat of the Day* and Postwar Culpability.” *Intermodernism: Literary Culture in Interwar and Wartime Britain*. Ed. Kristin Bluemel. Edinburgh: Edinburgh University Press, 2009. 131-149.
- “Detectives and Spies.” *Cambridge Companion to the Twentieth-Century English Novel*. Ed. Robert Caserio. Cambridge: Cambridge University Press, 2009. 210-22.
- “Introduction.” *People, Places, Things: Essays by Elizabeth Bowen*. Edinburgh: Edinburgh University Press, 2008. 1-23.
- “Introduction.” *The Bazaar and Other Stories by Elizabeth Bowen*. Edinburgh: Edinburgh UP, 2008. 1-26.
- “Good Graces: Inheritance and Social Climbing in *Brideshead Revisited*.” *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: University of Toronto Press, 2007. 239-64.
- “Introduction: Inheritance and Disinheritance in the Novel.” *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: University of Toronto Press, 2007. 3-25.
- “Noise, Music, Voice, *Dubliners*.” *Siren Songs: The Music of Joyce*. Ed. Sebastian Knowles. New York: Garland, 1999. 189-212.

Literary Essays (5)

- “Piano Miniatures: An Essay on Brevity.” *The Gettysburg Review* vol. 19, no. 1 (2006), 89-105.
- “Reading Venice.” *Descant* 128 (2005), 112-122.
- “Playing Schumann.” *Descant* 107 (1999): 37-61.
- “The Parks of Paris.” *Descant* 105 (1999): 91-110.
- “Inspiration.” *Wascana Review* vol. 33, no. 1 (1998): 7-13.

Journals Issues: Guest Editor (2)

- “Novelists on the Novel.” *University of Toronto Quarterly* vol. 79, no. 4 (2010). Co-edited with Isabelle Daunais.
- “Voices of Opera.” *University of Toronto Quarterly* vol. 67, no. 4 (1998). Co-edited with Caryl Clark.

Selected Book Reviews (56 listed, some covering multiple books)

- “Disaggregated Material: Thomas Wharton’s *The Book of Rain*.” *Literary Review of Canada* vol. 31, no. 6 (2023), 36-37.
- “Reasonable Doubts: Suzanne Hobson’s *Unbelief in Interwar Literary Culture: Doubting Modernisms*” *Women: A Cultural Review* vol. 34, no. 1-2 (2023), 151-54. DOI: 10.1080/09574042.2023.2196170
- “Alexander MacLeod, *Animal Person*.” *Literary Review of Canada* vol. 30, no. 5 (2022), 35.
- “Douglas Coupland, *Binge*.” *Literary Review of Canada* vol. 29, no. 9 (2021), 70.
- “Mikhail Iossel, *Love like Water, Love like Fire*.” *Literary Review of Canada* vol. 29, no. 6 (2021), 46.
- “Nicole Mansfield Wright, *Defending Privilege: Rights, Status, and Legal Peril in the British Novel*.” *Law & Literature* (2021). DOI: 10.1080/1535685X.2021.1872947
- “Patricia Laurence, *Elizabeth Bowen: A Literary Life*.” *Modernism / modernity* vol. 27, no. 4 (2020), 863-65.
- “Alix Ohlin, *Dual Citizens*.” *Literary Review of Canada* vol. 27, no. 6 (2019), 33.
- “Nels Pearson, *Irish Cosmopolitanism: Location and Dislocation in James Joyce, Elizabeth Bowen, and Samuel Beckett*.” *James Joyce Quarterly* vol. 52, no. 3-4 (2015), 719-22.
- “Michael Keren. *Politics and Literature at the Turn of the Millennium*.” *University of Toronto Quarterly* vol. 86, no. 3 (2017), 134-36.
- “Richard Begam and Matthew Wilson Smith, editors, *Opera and Modernism*.” *Modernism / modernity* vol. 24, no. 2 (2017), 414-16.
- “Nuannaarpoq: Thomas Wharton’s *Every Blade of Grass*.” *Toronto Review of Books*. Posted 13 February 2017. Online.
- “Damien Keane, *Ireland and the Problem of Information: Irish Writing, Radio, Late Modernist Communication*.” *BREAC: A Digital Journal of Irish Studies*. 21 July 2016. Online
- “Thomas S. Davis, *The Extinct Scene: Late Modernism and Everyday Life*.” *Modernism / modernity* vol. 23, no. 2 (2016), 469-71
- “Erin G. Carlston, *Double Agents: Espionage, Literature, and Liminal Citizens*.” *Clio* vol. 44, no. 2 (2015), 293-98.
- “Stan Persky, *Reading the 21st Century*.” *University of Toronto Quarterly* vol. 82, no. 3 (2013),

- 487-79.
- “Avital Reichman, *The Affective Life of Law: Legal Modernism and the Literary Imagination*, Lyndsey Stonebridge, *The Judicial Imagination: Writing after Nuremberg*, and Yasco Horsman, *Theaters of Justice: Judging, Staging, and Working Through in Arendt, Brecht, and Delbo*.” *Clio* vol. 41, no. 3 (2012), 379-88.
- “Jeff Crump and Bettina Schormann, *Seasonal Recipes from an Organic Farm*, and Lucy Waverman, *A Year in Lucy’s Kitchen: Seasonal Recipes and Memorable Meals*.” *Cuizine: The Journal of Canadian Food Cultures* vol. 3, no. 1 (2011). Online.
- “David Bergen, *The Matter with Morris*.” *The Bullcalf Review* vol. 1, no. 1 (2011). Online.
- “Robert McAlmon, *The Nightinghousls of Paris*.” Ed. and intro. Sanford J. Smoller. *Left History* vol. 14, no. 1 (2009), 130-32.
- “Patricia Rae, *Modernism and Mourning*.” *University of Toronto Quarterly* vol. 78, no. 1 (2009), 352-53.
- “Aaron Jaffe, *Modernism and the Culture of Celebrity*.” *James Joyce Quarterly* vol. 44, no. 2 (2007), 366-70.
- “Allan Levine, *The Devil in Babylon: The Fear of Progress and the Birth of Modern Life*.” *University of Toronto Quarterly* vol. 76, no. 1 (2007), 514-15.
- “Lisa Moore, *Alligator*.” *Canadian Notes and Queries* vol. 70 (2006): 69-71.
- “William Baker and Ira B. Nadel, eds. *Redefining the Modern: Essays on Literature and Society in Honor of Joseph Wiesenfarth*.” *University of Toronto Quarterly* vol. 75, no. 1 (2005), 352-353.
- “Second Thoughts on Five Novels.” *Quill & Quire* vol. 71, no. 5 (2005): 12.
- “Ordure and Ornament: Lynn Coady, *Saints of Big Harbour* and Thomas Wharton, *Salamander*.” *Canadian Literature* vol. 180 (2004), 122-124.
- “Catherine Jurca, *White Diaspora: The Suburb and the Twentieth-Century American Novel*.” *Journal of American History* vol. 89, no. 4 (2003), 1571-72.
- “Robin Hoople, *In Darkest James: Reviewing Impressionism, 1900-1905*.” *American Literature* vol. 74, no. 1 (2002), 152-54.
- “Sky Gilbert, *Ejaculations from the Charm Factory*.” *University of Toronto Quarterly* vol. 71, no. 1 (2001-2), 377-78.
- “Margaret Atwood, *Negotiating With the Dead: A Writer on Writing*.” *Quill & Quire* vol. 68, no. 1 (2002), 27.
- “Madeleine Thien, *Simple Recipes* and Rick Maddocks, *The Sputnik Diner*.” *Canadian Notes & Queries* vol. 60 (2001), 30-32.
- “Patrick McGee, *Joyce Beyond Marx: History and Desire in ‘Ulysses’ and ‘Finnegans Wake’*.” *James Joyce Quarterly* vol. 39, no. 1 (2001), 161-164.
- “Timothy Findley, *Spadework*.” *Literary Review of Canada* vol. 9, no. 8 (2001), 4.
- “The Hidden Life of Dolls and Dandies: Benjamin Ivry, *Maurice Ravel: A Life*.” *Canadian Literary Review* vol. 9, no. 4 (2001), 12-13.
- “Jane Urquhart, *The Stone Carvers*.” *National Post* (7 April 2001), B8. Reprinted as “Beautiful Mourning: *The Stone Carvers* in Jane Urquhart: *Essays on Her Works*, ed. Laura Ferri. (Toronto: Guernica, 2005), 44-50.
- “D. R. MacDonald, *Cape Breton Road*.” *National Post* (10 March 2001), B10.

- “Robert Adams, *A Love of Reading*.” *Quill & Quire* vol. 67, no. 4 (April 2001), 26-27.
- “The Historical Novel.” *Literary Review of Canada* vol. 8, no. 10 (January 2001), 11-14.
- “Thomas F. Staley, ed. *James Joyce Studies Annual 1999*.” *James Joyce Quarterly* vol. 37, no. 3-4 (2000), 577-580.
- “Margaret Atwood, *Blind Assassin*.” *Essays on Canadian Writing* vol. 72 (2000), 131-137.
- “Stephen Heighon, *The Shadow Boxer* and Elizabeth Hay, *A Student of Weather*.” *Canadian Notes & Queries* vol. 58 (2000), 23-26.
- “T.F. Rigelhof, *This is Our Writing*.” *Quill & Quire* vol. 66, no. 11 (2000), 34.
- “Kevin Bazzana, *Glenn Gould: The Performer in the Work*.” *Canadian University Music Review* vol. 20 (2000), 99-102.
- “Urban Kink.” Overview of Canadian novels. *Quill & Quire* vol. 66, no. 4 (April 2000), 30-32.
- “Gay Memoirs and Memoirs as Such.” *Literary Review of Canada* vol. 8, no. 2 (March 2000), 14-19.
- “Jan Swafford, *Johannes Brahms: A Biography* and Styra Avins, *Johannes Brahms: Life and Letters*.” *Canadian University Music Review* vol. 20, no. 1 (1999), 135-138.
- “Peter Oliva, *The City of Yes*.” *Literary Review of Canada* vol. 7, no. 10 (1999), 26.
- “Close To Home: Four Recent Canadian Novels.” Overview of Michael Crummey, *Hard Light*; Lynn Coady, *Strange Heaven*; Ray Smith, *The Man Who Loved Jane Austen*; Lorraine Brown, *The Handless Maiden*. *Literary Review of Canada* vol. 7, no. 9 (June 1999), 11-12.
- “A Man of Qualities. Alan Sheridan, *André Gide: A Life in the Present*.” *Boston Book Review* vol. 6, no. 1 (April 1999), 26.
- “Richard Dellamora and Daniel Fischlin, eds., *The Work of Opera: Genre, Nationhood, and Sexual Difference*.” *University of Toronto Quarterly* vol. 69, no. 1 (1999), 368-69.
- “Lawrence Kramer, *After the Lovedeath: Sexual Violence and the Making of Culture*.” *Canadian University Music Review* vol. 19, no. 1 (1998), 125-29.
- “Beverly Haviland, *Henry James’s Last Romance: Making Sense of the Past*.” *American Literature* vol. 70, no. 4 (1998), 905-906.
- “Margaret Doody, *The True Story of the Novel*.” *University of Toronto Quarterly* vol. 68, no. 1 (1998), 141-42.
- “Carol Holly, *Intensely Family: The Inheritance of Family Shame and the Autobiographies of Henry James*.” *American Literature* vol. 68, no. 4 (1996), 859-860.
- “Adeline Tintner, *The Cosmopolitan World of Henry James*.” *American Literature* vol. 67, no. 2 (1995), 393-394.

ACADEMIC PRESENTATIONS

Invited Lectures (24)

- “Telefiction: Televisual Aesthetics in American Fiction.” Reading, Seeing, Hearing: Literary Encounters with Medial Others. University of Bern. 21-22 September 2023.
- “‘A Bald Exposition of the Essential Facts’: *The Riddle of the Sands* and Information.” Writers in Intelligence Symposium. Brunel University. 12 April 2023.
- “Writing Circles: Correspondence between Elizabeth Bowen and Eudora Welty.” Inaugural lecture for the Elizabeth Bowen Reading Group. 7 June 2022.

- “John le Carré and the Audible State: Sound, Interrogation, Torture.” University of East Anglia, UK. 19 May 2021.
- “Future and Past: Atomic Policy, Extinction, and *The Inheritors*.” Société des Études Modernistes, Université de Paris Nanterre et Université de la Sorbonne Nouvelle, 16 April 2021. <https://www.youtube.com/watch?v=bqQhIpu4WVY>
- “The Making of Citizens: Alan Sillitoe, Military Service, and the State.” University of Sheffield, UK. 18 June 2019.
- “Citizens of Nowhere: Queerness and Statehood in Mid-Century Britain.” David R. Eddings Lecture, Reed College, Portland, OR. 18 March 2019.
- “The Novel and the Parish: Barbara Pym’s Parochialism.” University of Notre Dame. South Bend, IN. 27 April 2017.
- “Bombed Churches: Faith, Modernism, and the Second World War in Britain.” Tulsa University. Tulsa, OK. 30 October 2014. Repeated at Université Laval. Quebec, QC, 9 November 2015.
- “Facing the Future: Children in Postwar Britain.” University of Mississippi. Oxford, MS. 23 October 2014.
- “Shockers, Thrillers, and Spell-Binders.” Catholic University of Santiago de Chile. 25-28 November 2013.
- “Acoustic Modernism: Elizabeth Bowen on the BBC.” Voices in the Ether: Irish Writers on the Radio. Royal Irish Academy. Dublin, Ireland. 3 February 2012.
- “A Young Writer Grown Old: Elizabeth Bowen’s Autobiographies.” University of Toronto, Department of English. Toronto, ON. 5 December 2011.
- “Clutter and Hoarding: Objects as Artefacts.” Faculty Speaker. McGill Graduate Student Conference. Montreal, QC. 4 March 2011.
- “At Home Abroad: Elizabeth Bowen in America.” Irish Studies Series. Princeton University, Princeton, NJ. 20 February 2009.
- “Ornament.” Université de Montréal. Montréal, QC. 19 January 2007.
- “Elizabeth Bowen and the Idea of Community.” Women, Arts, and Politics Conference. Princeton University, Princeton NJ. 1 April 2005.
- “Fragility: The Case of *Utz*.” Ogden Glass Lecture. Bishop’s University, Lennoxville, QC. 19 February 2004.
- “*Peter Grimes* and the Rumour of Homosexuality.” Canadian Opera Company, Toronto, ON. 4 October 2003.
- “Missing Bodies: Disappearances in Spy Narratives.” Traces Colloquium Series, McGill University, Montreal, QC. 24 January 2002.
- “The Expense of Spirit: Boredom in *Tender is the Night*.” University of Waterloo, Waterloo, ON. 26 March 1999.
- “Ghosts: Illegitimacy and Commitment in *Under Western Eyes*.” University of Western Ontario, London, ON. 17 March 1999.
- “Ghosts, Walls, Sewers: A Primer on Espionage.” State University of West Georgia, Carrollton, GA. 2 February 1999.
- “A Passion for Things: Collectors and Cicerones in Wharton’s Fiction.” English Department, Concordia University, Montreal, QC. 21 May 1997.

Conference Papers (68)

- “Somerset Maugham’s Bestsellers: Sex, Melodrama, and the Modern Middlebrow.” ACCUTE Conference, York University, Toronto, ON. 27 May 2023.
- “Somerset Maugham’s Cruelty: Queer Melodrama in *Of Human Bondage*.” MSA Conference, Portland, OR. 29 October 2022.
- “A History of the Future: Extinction and the State in *The Inheritors*.” MSA Conference. Toronto, ON. 19 October 2019.
- “Varieties of Extinction: *The Day of the Triffids* and Statehood.” British Association of Modernist Studies conference. London, UK. 22 June 2019.
- “Bowen’s Aesthetics of Indirection: Obliquity in *The Death of the Heart*.” Elizabeth Bowen Conference. University of Bedfordshire, Bedford, UK. 8 June 2019.
- “‘We Know Nothing Except through Style’: John Banville’s Worldliness.” Canadian Association of Irish Studies. Concordia University. Montreal, QC. 30 May 2019.
- “Reading Raymond Mortimer’s Love Letters.” MSA 20. Columbus, OH. 10 November 2018.
- “At Home on the Irish Sea: Elizabeth Bowen and Citizenship.” Canadian Association of Irish Studies. Laval University. Quebec, QC. 15 June 2018.
- “Atonement in *The World My Wilderness*.” Narrative Conference. Montreal, QC. 21 April 2018.
- “Citizens of Nowhere: Queer Networks in Midcentury Britain.” MSA 19. Amsterdam, Holland. 10 August 2017.
- “*July’s People* and Inherent Dignity: The Limits of Human Rights.” ACCUTE. Toronto, ON. 27 May 2017.
- “Nancy Mitford and the Fourth Republic.” Diplomacy and the Modern Novel Colloquium. McGill University. Montreal, QC. 5 May 2017.
- “Germany after 1945: Stephen Spender, Victor Gollancz, and the Idea of Europe.” MSA 18. Pasadena, CA. 17-20 November 2016.
- “Camouflage: Hiddenness and Modernity in Robert Pilot’s Paintings.” Space Between Conference. Montreal, QC. 3 June 2016.
- “Citizens and Aliens: George Orwell and British Nationality.” MSA 17. Boston, MA. 21 November 2015.
- “Houses and Citizens: The Novels of Ivy Compton-Burnett.” Space Between Conference. South Bend, IN. 20 June 2015.
- “Allegiances: Elizabeth Bowen and Irish Citizenship.” Canadian Association of Irish Studies. Halifax, NS. 21 May 2015.
- “The Future and the End: Imagining Catastrophe in Mid-Century British Fiction.” Narrative Conference. Chicago, IL. 8 March 2015.
- “Graham Greene and François Mauriac.” MSA 16. Pittsburgh, PA. 7 November 2014.
- “Interventions: Haiti, Human Rights, and *The Girls of Slender Means*.” Literature, Citizenship, Rights Colloquium. McGill University. 21 August 2014.
- “‘All These Things That Were Still To Happen’: Refugees in *The House in Paris*.” Space Between Conference, London, England. 19 July 2014.
- “Omnibus: Composite Books in 1930s Britain.” MLA. Chicago, IL. 10 January 2014.
- “‘That First Charming Strangeness’: Love and Misunderstanding in *To the North*.” MSA 15. Brighton, UK. 31 August 2013.

- “Dissonant Citizenship in *The Heat of the Day*.” MSA 14. Las Vegas, NV. 20 October 2012.
- “The Irish Way of Dying: *Ulysses* and Funeral Processions.” International Association for the Study of Irish Literatures. Concordia University. Montreal, QC. 3 August 2012.
- “Glass: Elizabeth Bowen’s Modernity.” Space Between Conference. Providence, RI. 16 June 2012.
- “Prophetic Realism: Facing the Future in *Manservant and Maidservant*.” MSA 13. Buffalo, NY. 9 October 2011.
- “English Heritage: Elizabeth Bowen on the Radio.” Space Between Conference. Montreal, QC. 18 June 2011.
- “Muriel Spark and Cruelty.” MSA 12. Victoria, BC. 12 November 2010.
- “Bombed Churches.” Space Between Conference. Portland, OR. 17 June 2010.
- “Clues and Proof.” MSA 11. Montreal, QC. 7 November 2009.
- “The Idea of France and *The House in Paris*.” Elizabeth Bowen Symposium, University of Sussex, Brighton, UK. 30 May 2009.
- “The Funny ’Fifties: Queer Comedy and British Identity.” MSA 10. Nashville, TN. 16 November 2008.
- “French Translations: Elizabeth Bowen and the Idea of France.” Travaux sur les Arts du Roman. McGill University. 7 November 2008.
- “Elizabeth Bowen in America.” Space Between Conference. Evanston, IL. 14 June 2008.
- “Elizabeth Bowen in Europe: The Novelist as Cold War Observer.” MLA. Chicago, IL. 30 December 2007.
- “Modern Lighting: Bowen, Waugh, and Interior Design.” MSA 9. Long Beach, CA. 2 November 2007.
- “Blood Relations: Genealogy and Inheritance in British Detective Fiction.” Crime and Media Symposium, McGill University. Montréal, QC. 19 May 2007.
- “Elizabeth Bowen and the New Europe.” MSA 8. Tulsa, OK. 21 October 2006.
- “Details.” Narrative Conference. Ottawa, ON. 7 April 2006.
- “Joyce’s Monuments.” James Joyce Conference. Cornell University, Ithaca, NY. 16 June 2005.
- “Letters and Phone Calls: Communication in *To The North*.” Space Between Conference. McGill University, Montreal, QC. 27 May 2005.
- “Statues and Porcelains.” Narrative Conference. Burlington, VT. 24 April 2004.
- “*Paul Bunyan* and the Republic of Music.” MLA, Washington, DC. 30 December 2000.
- “Wharton and Proust.” MLA, Washington, DC. 28 December 2000.
- “War, Collaboration, Character: Elizabeth Bowen’s *The Heat of the Day*.” Space Between Conference, London, ON. 17 May 2000.
- “Sewers: Fantasies of Dread and Pursuit in *The Third Man*.” Narrative Conference, Atlanta, GA. 9 April 2000.
- “Operatic Auden.” MLA, Chicago, IL. 28 December 1999.
- “Ghosts: Illegitimacy in *Under Western Eyes*.” MLA, Chicago, IL. 27 December 1999.
- “The Making of Nations: Handel, Verdi, Joyce.” MSA 1. Penn State University, College Park, PA. 10 October 1999.
- “Freakish Forms and Gothic Mothers: Monstrosity in *First Blast of the Trumpet Against the Monstrous Regiment of Women*.” Gothic Conference, Halifax, NS. 17 August 1999.

- “Stephen’s Debts: Poverty in *Portrait of the Artist* and *Ulysses*.” James Joyce Conference, Charleston, SC. 16 June 1999.
- “Icons: History as Personality in Contemporary American Opera.” MLA, San Francisco, CA. 29 December 1998.
- “A Passion for Things: Collectors in *The Custom of the Country*.” NEMLA, Baltimore, MD. 17 April 1998.
- “Plots: Romance and Agency in Didion’s *Democracy*.” Narrative Conference, Evanston, IL. 4 April 1998.
- “At Work: Visual Culture, Modernism and *In the Skin of a Lion*.” MLA, Toronto, ON. 29 December 1997.
- “Ned Rosier’s Bibelots: Dilettantism in *The Portrait of a Lady*.” MLA, Toronto, ON. 29 December 1997.
- “A Short History of the Dilettante: James, Ruskin, and Taste.” Beauty in the Nineteenth Century Conference, University of Toronto, Toronto, ON. 19 September 1997.
- “Riot: Spectacle, Narrative and History in *Ulysses*.” James Joyce Conference, University of Toronto, Toronto, ON. 14 June 1997.
- “Turn Now On: Joyce and Opera.” James Joyce Conference, Toronto, ON. 14 June 1997.
- “Lost Objects: Swann as Collector in *À la recherche du temps perdu*.” Romance Languages Conference, Cincinnati, OH. 10 May 1997.
- “The Pirate’s Body: Ambiguity in *Treasure Island*.” Children’s Literature Conference, Nashville, TN. 10 April 1997.
- “*The Secret Agent*: Anarchist Texts and Deeds.” Twentieth-Century Literature Conference, Louisville, KY. 21 February 1997.
- “The Comedy of Marriage in *Love in a Cold Climate*.” MLA, Washington, DC. 28 December 1996.
- “Some Things: Georges Perec and Material Objects in Post-War France.” MLA, Chicago, IL. 28 December 1995.
- “An Ineffectual Yearning: Frustration in *The American*.” MLA, San Francisco, CA. 27 December 1991.
- “‘Cyclops’ and the Police.” Twentieth-Century Literature Conference, University of Kentucky, Louisville, KY. 22 February 1990.
- “Gender and Male Creativity in ‘Scylla and Charybdis.’” James Joyce Conference, University of Miami, Miami, FL. 2 February 1990.
- “Voices from the Margin: Clark Blaise’s *Resident Alien*.” The Unmaking of Margins Conference, University of Toronto, Toronto, ON. 10 March 1989.

WORKS IN PROGRESS

- A monograph provisionally entitled “Citizenship in Mid-Century British Literature: War, Statehood, Extinction”
- An edited collection of essays entitled “Elizabeth Bowen in Context” for the Cambridge “Literature in Context” series
- An essay on Somerset Maugham, sexuality, and melodrama

SELECTED AWARDS AND DISTINCTIONS

Fellow of the Royal Society of Canada, 2022-

Carrie M. Derick Award for Graduate Teaching and Supervision. McGill University, 2009.

Award for Excellence in Teaching, University of Toronto at Scarborough, 1998.

SSHRC Postdoctoral Fellowship, 1990-92.

SELECTED PROFESSIONAL CONTRIBUTIONS

Treasurer, Modernist Studies Association (elected), 2016-19

Co-Editor with Adam Piette and Lyndsey Stonebridge, Oxford Mid-Century Series, 2015-

Co-Editor, McGill-Queen's MacLennan Poetry Series, 2009-

Delegate, MLA Twentieth-Century Literature Division (elected), 2009-2014

POSTDOCTORAL SUPERVISION (3)

Gai Farchi, "Recycling, Garbage, Heaps" MITACS doctoral trainee (2022)

Daniel Newman, "The Selfish Genre: The Fate of Characters in the Genetic Novel" SSHRC Postdoctoral Fellowship (2016-17)

Zhao Jinghui, "Doris Lessing and Space" PBEEE-China Postdoctoral Fellowship (2012-13)

PHD THESIS SUPERVISION (12 COMPLETED; 40 MA SUPERVISIONS NOT LISTED)

Keelan Harkin, "Imagining Constitutions: Citizenship and Narrative Form in Irish Literature since Independence" (19 October 2018)

Carolyn Ownbey, "Necessary Treason: Allegiance and Citizenship in Transnational Literature since Mid-Century" (10 November 2017)

Ariel Buckley, "Food, Rationing, and National Identity in Midcentury British Fiction" (7 December 2016)

Justin Pfefferle, "Surrealism and Documentary in Britain during the Second World War" (20 November 2014)

Ian Whittington, "Writing the Radio War: British Literature and the Politics of Broadcasting, 1939-1945" (4 June 2013). Winner of Faculty of Arts Dissertation Award for Best Humanities Dissertation.

Paula Derdiger, "'How Shall We Build?': Fiction and Housing in Postwar Britain" (6 December 2012)

Caroline Krzakowski, "Aftermath: Foreign Relations and the Postwar British Novel" (30 September 2011)

Robin Feenstra, "The Culture Racket: Waugh, Bowen, Orwell" (4 December 2008)

Stephanie King, "Devious, Dashing, Disturbing: Fallen Men in Victorian Novels, 1860-1930" (6 December 2007)

Liisa Stephenson, "Reading Matter: Modernism and the Book" (3 December 2007). Winner of the Faculty of Arts Dissertation Award and K.B. Jenckes Award for Best Dissertation in the Humanities at McGill University.

Erin Vollick, "Spellbound: Magic in Postmodern Fiction" (12 April 2007)

Jason Polley, "Acts of Justice: Risk and Representation in Contemporary American Fiction" (1 December 2006)