Is art capable of creating a revolution or does art merely represent revolutionary ideas? How are movements or ideologies such as Feminism, Marxism, Capitalism and Globalization represented in stories and visual images? How do different art forms adhere to ideology, and how do they subvert it? In this class we will examine the notion of revolution in Chinese literature, cinema, music and art, as a prism through which to study political and cultural transformations in 20th century Chinese history.