

DEPARTMENT OF EAST ASIAN STUDIES
PUBLICATIONS, 2012

Gwen Bennett

Chapter in book

“Chinese National History and Identity Narratives and Cultural Heritage Interpretation in Xinjiang,” in *Archaeology, Regimes, and Revolutions: Power, Violence, and Labor in Eurasia between the Ancient and the Modern*, ed. Charles Hartley, G. Bike Yazıcıoğlu and Adam T. Smith (Cambridge: Cambridge University Press, 2012), 71-95.

Kenneth Dean

Chapters in books

“Tainan as a Model Node within the Minnan Coastal Empire: the view from Daoist Studies”, in *Haiyang Gudu: Fucheng wenming zhi xingshuo xueshu lunwenji* (An Ancient City by the Sea: collected essays on the evolution of Tainan prefectural city), ed. Guoli Chenggong daxue lishixi (Xinbei: Taoxiang chubanshe, 2012), 17-44.

“Transformations of the Altar of the Soil and Grain”, in *The Chinese Social and Cultural History Reader*, ed. Liu Yonghua (Beijing: Peking University Press, 2012), 234-273.

“Overseas Chinese Temple and Trust Networks and Jinmen island”, in *Jinmenxue guoji xueshu yantaohui lunwenji* 金門學國研討會論文集 (Collected essays from the 2012 International Academic Conference on Jinmen Studies, 2012), ed. Chen Yi-yuan (Jinmen: Jinmen wenhuaaju, 2012), 533-578.

Grace S. Fong

Website and database

Project Editor. Ming Qing Women’s Writings. URL: <http://digital.library.mcgill.ca/mingqing/>
(launched 2005, ongoing editing and expansion of database).

Chapters in books

激进化的诗学观 — 《女子世界》的性别与诗歌实践” (Radicalized Poetics: Gender and Poetry in *Women’s World*), in *抒情传统与维新时代* (Lyricism and the Reform Era), ed. Wu Shengqing and Gao Jiaqian (Shanghai: Shanghai wenyi chubanshe, 2012), 285-305.

“书写自我，书写人生 — 沈善宝性别化自传/传记的书写实践” (Translation of “Writing Self and Writing Lives: Shen Shanbao’s [1808-1862] Auto/biographical Practice,”

Nan Nü: Men, Women and Gender in Early and Imperial China 2.2[2000]: 259-303), in 《当代西方汉学研究集萃 — 妇女史卷》 (Contemporary Sinological Research in the West: Women's History), ed. Patricia Ebrey and Ping Yao (Shanghai: Shanghai guji chubanshe, 2012), 201-234.

“Auto/biographical Subjects: Ming-Qing Women's Poetry Collections as Sources for Women's Life Histories,” in *Overt and Covert Treasures: Essays on the Sources for Chinese Women's History*,” ed. Clara Wing-Chung Ho (Hong Kong: The Chinese University Press, 2012), 369-410.

“性别视野中中国文学史的困扰与进展” (Histories of Chinese literature from the perspective of gender: problems and developments), in *A New Look at Chinese History through the Lens of Gender*, ed. Liu Yongcong (Beijing: Shehui kexue wenxian chubanshe, 2012), 80-86.

Yuriko Furuhashi

Article (refereed)

“Audio-Visual Redundancy and Remediation in Ninja bugeichô,” *Mechademia* 7 (November 2012): 249–262.

Myunghee Kim

Major Book Translation

Korean translation of Quebec classic novel *Le libraire* by Gérard Bessette, published by Zimanz, Quebec Literature Collection, Seoul, Nov. 2012

Postface for *Le libraire* (9 pages)

Interview about *Le libraire* by the booklet 인텔리차 (Intellichia) Zimanz Nov. 28th 2012

(<http://intranet.eeel.net/bookletter/zz/z20121128.html>)

Thomas Lamarre

Book (refereed)

Japanese translation of *The Anime Machine: A Media Theory of Animation* (University of Minnesota Press, 2009), University of Nagoya Press, 2012.

Major Book Translations (refereed)

Kawamata Chiaki, *Death Sentences* (University of Minnesota Press, 2012). Translation with Kazuko Behrens, and Afterword:

<http://www.upress.umn.edu/book-division/books/death-sentences>

Muriel Combes, *Gilbert Simondon and the Philosophy of the Transindividual*. Translation, Preface, and Afterword. MIT Press, 2012.

Edited Volume (refereed)

(Edited with Christopher Bolton and Frenchy Lunning) *Lines of Sight Mecademia 7* (2012).

Articles (refereed)

“Radical Perspectivalism,” in *Lines of Sight Mecademia 7* (2012), xi-xviii.

“Mobile Worldviews” (with Stefan Riekeles), in *Lines of Sight Mecademia 7* (2012), 174-188.

Yasuko Senoo

Article

Yasuko Senoo and Kazuhiro Yonemoto, “A Practical Application of Extensive Reading in Japanese language Class,” *Reflexion by the Canadian Association of Second Language Teachers* (February, 2012).

Gavin Walker

Journal Articles (refereed)

The ‘Facts of the Streets’ in the World of Capital: Crisis, State, and the National Debt,” *Gendai shisō: Revue de la pensée d’aujourd’hui*, no. 40 (February 2012), 96-109.

“The World of Principle, or Pure Capitalism: Exteriority and Suspension in Uno Kōzō,” *The Journal of International Economic Studies*, no. 26 (2012), 15-37.

“The Return of the National Question in Contemporary Capitalism: New Political Directions in Postcolonial Studies,” *Shisō*, no. 1059 (July 2012), 122-147.

“On Marxism’s Field of Operation: Badiou and the Critique of Political Economy,” *Historical Materialism*, vol. 20, no. 2 (Summer 2012), 39-74.

Robin D.S. Yates

Chapters in Books

“Xingbie shiye zhong de Zhongguo yiliao shi xinmao” 性別視野中的中國醫療史新貌 in *Xingbie shiye zhong de Zhongguo lishi xinmao* 性別視野中的中國歷史新貌, ed. Liu Yongcong 劉詠聰 (Clara Ho) (Beijing: Shehui kexue wenxian chubanshe, 2012), 31-33.

“Xingbie shiye zhong de Zhongguo junshi shi xinmao” 性別視野中的中國軍事史新貌 in
Xingbie shiye zhong de Zhongguo lishi xinmao 性別視野中的中國歷史新貌, ed. Liu
Yongcong 劉詠聰 (Clara Ho) (Beijing: Shehui kexue wenxian chubanshe, 2012), 48-50.