

**FACULTY OF EDUCATION – MCGILL UNIVERSITY**  
**Bachelor of Education in Music (152 credits)**  
**Cumulative Record – Effective Fall 2010**

ACADEMIC COMPONENT (MUSIC – 61 Credits)		Semester	Credits	Grade	PROFESSIONAL COMPONENT (54 CREDITS) REQUIRED COURSES			Semester	Credits	Grade	
					COURSE NUMBER						COURSE NUMBER
<b>Music Theory Courses</b>				<b>(12 cr.)</b>		<b>Practicum</b>				<b>(25 cr.)</b>	
Tonal Theory and Analysis 1	MUTH 210		3		First Field Experience (Music)	EDFE 205		2			
Tonal Theory and Analysis 2	MUTH 211		3		First Year Professional Seminar	EDEA 206		1			
Mid.-Late 19 <sup>th</sup> C. The. & Anal.	MUTH 310		3		Second Field Experience (Music)	EDFE 208		3			
20 <sup>th</sup> C. Theory & Analysis	MUTH 311		3		Second Prof. Seminar. (K/Elem or Secondary)	EDEC 253 or EDEC 254		1			
<b>Musicianship Courses</b>				<b>(8 cr.)</b>		Third Field Experience (Music)	EDFE 308		8		
						Fourth Field Experience (Music)	EDFE 407		7		
Musicianship 3	MUSP 229		2		Final Year Professional Seminar (Music)	EDEA 407		3			
Musicianship 4	MUSP 231		2		<b>Foundations</b>						
Musicianship 5	MUSP 329		2		<b>(9 cr.)</b>						
Musicianship 6	MUSP 331		2		Policy Issues in Quebec Education	EDEC 247		3			
<b>Performance Courses</b>				<b>(16 cr.)</b>		Exceptional Students	EDPI 309		3		
Practical Concentration			2		Educational Psychology	EDPE 300		3			
Practical Concentration			2		English Language Requirement	EDEC 215		0			
Practical Concentration			2		<b>Complementary Foundations</b>						
Practical Concentration			2		<b>(3 cr.)</b>						
Practical Concentration			2		Philosophical Foundations <b>OR</b> Philosophy of Catholic Education	EDEC 260 EDEC 261		3			
Practical Concentration			2		<b>Pedagogical Support</b>						
Basic Ensemble Training			2		<b>(6 cr.)</b>						
Basic Ensemble Training			2		Elementary Music Curriculum & Instruction	EDEA 442		3			
Basic Ensemble Training			2		Secondary Music Curriculum & Instruction	EDEA 472		3			
Basic Ensemble Training			2		<b>Complementary Pedagogical Support Courses</b>						
Basic Ensemble Training			2		<b>(12 cr.)</b>						
<b>Music Education Courses</b>				<b>(16 cr.)</b>		<i>One course chosen from each of the following lists:</i>					
Woodwind Techniques	MUIT 202		3		Multicultural Education (EDEC 410) <b>OR</b> First Nations and Inuit Education (EDEC 441)	EDEC 248 EDEC 233		3			
Brass Techniques	MUIT 203		3		Classroom Practices (Sec.)	EDES 350		3			
Percussion Techniques	MUIT 204		3								
Vocal Techniques	MUCT 235		3								
Basic Conducting Techniques	MUGT 215		1		Technology and Media for Music Educators <b>OR</b> Media, Technology & Education <b>OR</b> Instructional Programming 1 <b>OR</b> Educational Media 1 <b>OR</b> Integrating Ed. Tech. in Classrooms	MUGT 301 EDEC 262 EDPT 341 EDPT 204 EDPT 200		3			
Music for Children	MUGT 354		3		Measurement & Evaluation <b>OR</b> Classroom-based Evaluation	EDPE 304 EDEC 355		3			
<b>Complementary Music Education Courses</b>				<b>(9 cr.)</b>		<b>Freshman</b>					
						<b>(30 cr.)</b>					
<i>Three courses chosen from the following:</i>											
Gen.Music for Adults & Teen.	MUGT 358		3								
Guitar Techniques	MUIT 250		3								
String Techniques	MUIT 201		3								
Jazz Instruction	MUIT 356		3								
Choral Conducting	MUCT 315		3								
Instrumental Conducting	MUIT 315		3								
<b>Electives</b>				<b>(6 cr.)</b>							