# Kim Coleman CURRICULUM VITAE

University Degrees

* **PhD Candidate**, *ABD*, Faculty of Social Work, McGill University, 2008 to present
* **Master of Social Work**, Jane Adams School of Social Work, University of Illinois at Chicago, 2005
* **Master of Arts in Art Therapy**, University of Illinois at Chicago, 2000
* **Bachelor of Arts in English Literature & Art History,** State University of New York at Geneseo, 1995

areas of expertise & Research interests

* Child Welfare and Clinical Practice with Children and Families
* Child Development & the Impact of Traumatic Experiences (Developmental / Complex Trauma)
* Arts-based / Arts-informed Research & Psychosocial Interventions
* Cultural Vitality and the Prevention of Child Maltreatment
* Social and Cultural Sustainability in the Context of Child Welfare

Research Affliliations

2008 – Present Member, Centre for Research on Child & Families, McGill University

2011 - 2012 Institute for the Study of International Development, McGill University

2009 – 2010 Batshaw Youth & Family Centres, Sexual Abuse Support Group Consultant, Montreal, Quebec

2008 – 2009 Journal Watch, Factor-Inwentash, Faculty of Social Work, University of Toronto

Professional Work Experience

**2014- Art Therapist**

Batshaw Youth and Family Centres, Quebec, Canada

**2008–** **Project Coordinator & Research Assistant, A.R.C. Trauma Project**
**2012**  Centre for Research on Children and Families, McGill University

**2006-** **Supervisor of Preventive Services & Therapeutic Supervised Visitation**

**2007** Gateway – Longview Youth & Family Services, Buffalo, New York

**2005- Course Instructor & Mental Health Counselor**

**2006** New York Institute of Technology, Amman, Jordan

**2002-** **Creative Arts Therapist**

**2005** Loretto Hospital, Chicago, Illinois

**1999- Art Therapist**

**2001** Children’s Research Triangle & Child Study Center, Chicago, Illinois

teaching

**Sept. 2005– Course Instructor**

**July 2006** New York Institute of Technology, PSYC 101 “Introduction to Psychology”

**Sept. 2005– Course Instructor**

**July 2006** New York Institute of Technology, PSYC 201 “Abnormal Psychology”

**Sept. 2005– Course Instructor**

**July 2006** New York Institute of Technology, PSYC 333 “Psychology of Sales”

**Aug. 2005– Course Instructor**

**July 2006** New York Institute of Technology, SPCH 105 “Speech Communication”

**2008–2011 Joint Course Lecturer & Teaching Assistant**

McGill University, SWRK 320 “Social Work Practice With Individuals”

**2008–2013 Course Instructor**

McGill University, SWRK 224 “Human Development Across the Lifespan”

**Sept. 2009– Course Instructor**

SUNY Plattsburgh ART 325/PSY 326 “Introduction to Art Therapy”

**2009–2012 Joint Course Lecturer & Teaching Assistant**

McGill University, SWRK 326 “Social Work Practice With Families”

**Sept. 2014– Course Instructor**

McGill University, SWRK 320 “Social Work Practice With Individuals”

PUBLICATIONS

Journal Article (Peer Reviewed Publications)

Collin-Vézina, D., Coleman, K., Milne, L., Sell, J., & Daigneault, I. (2011). Trauma experiences, maltreatment- related impairments, and resilience among child welfare youth in residential care. *International Journal of Mental Health and Addiction*, *9*(5), 577-589.

Coleman, K., & Macintosh, H. B. (2015). Art and Evidence: Balancing the Discussion on Arts-and Evidence-Based Practices with Traumatized Children.*Journal of Child & Adolescent Trauma*, *8*(1), 21-31.

Scientific Article Review (Reviewed by Editor)

Coleman, Kim M. & Ward, Michelle (2009). *Primary care physicians often fail to report injuries that are likely due to child abuse.* Published on-line for *Research Watch*: The Centre for Excellence in Child Welfare. Source: Flaherty, A.G., Sege, R.D., Griffith, J., Price, L.L., Wasserman, R., Slora E., et al. (2008). From suspicion of physical child abuse to reporting: primary care clinician decision-making. *Pediatrics, 122*(3), 611-9.

**Professional Publications**

Coleman, K. (April 2012). Coping with childhood trauma: Art as a Policy Strategy; Securing the future of children & youth through evidence & the arts. *Research to Practice: Strengthening the Contributions of Universities to Evidence-based Policy.* White Paper: Institute for the Study of International Development. Submitted to: Canadian International Development Agency (CIDA).

Coleman, K., Collin-Vezina, D., and Milne, L. (August 2010). Attachment, Self-Regulation, and Competency:

 Trauma in Residential Care. *In-the-Know, 2(*2), February, 2010.

Conference Presentations

Coleman, Kim M. (Scheduled to speak, but postponed due to Hurricane Sandy, November 3, 2012). *From Clinical to Critical:  An Overview of the Role of Arts in the Social Work of Today and Tomorrow.* Arts for Change Forum: Evidence Based Arts for Human Rights and Justice*.* Fordham University, New York, NY*.*

Coleman, Kim M. (August 16 – 19, 2012). *[Re]inventing Social Work: Arts-based Approaches Across the Practice Spectrum.* Society for the Study of Social Problems: Art & Activism. Denver, Colorado.

Coleman, Kim M. (Accepted but not attended, May 31 – June 3, 2012). *[Re] Imagining Trauma: The Role of Image in Trauma Treatment & Research.* International Ferenczi Conference: Faces of Trauma. Budapest, Hungary.

Coleman, Kim M. (Speaker, November 3-6, 2011) *There & Then, Here & Now: The Evolution of the Image, Trauma & Research.* Canadian Art Therapy Association/Ontario Art Therapy Association (CATA, OATA) Joint Annual Conference. Niagara Falls, Ontario, Canada.

Coleman, K., Collin-Vezina, D., & Milne, L. (Joint Speaker, November 5-7, 2011). *Trauma Experiences,*

 *Maltreatment-Related Impairments, and Resilience Among Child Welfare Youth in Residential Care.*

International Society for the Study of Trauma and Dissociation, Annual Conference, Montreal, Quebec, Canada.

Coleman, Kim M. (Speaker, September 2011). *Image & Trauma, Signs of Our Times.* International Conference on the Image. Kursall Palace, San Sebastian, Spain.

Coleman, Kim M. (Speaker, June 2010). *ARC Trauma Study: Attachment, Self-Regulation, and Competency.* Pathways to Resilience II Conference. Dalhousie University.

**Invited Presentations**

Coleman, K. (October, 2012). *Art for Our Sake: Understanding the Place of the Arts in Social Work Theory,*

 *Practice & Research.* School of Social Work Alumni Homecoming Lecture 2012: Being the Change You Want to See in the World: Four Doctoral Students Translating Research to Practice.

**Professional Presentations**

Coleman, K. (April, 2011). *The ARC Trauma Project: Using Drawings to Assess Childhood Trauma.* CRCF Research Seminar Series. Center for Research on Children & Families, McGill University.

Coleman, K. (May, 2009). *Using Art Therapy in International Settings.* McGill University.

Coleman, K. (April, 2009). *The ARC Trauma Project.* CRCF Research Seminar Series. Center for Research on Children & Families, McGill University.

Coleman, K. (August 2007). *Helping Children Stay in School: Forum on Educational Neglect*. Erie County Preventive Services Coalition. New York State Office of Child Services.

Coleman, K. (May 2005). *Chicago Public School Internship Conference.* Lakeview High School. Chicago Public School System, Chicago, Illinois.

Coleman, K. (July 2002). *Expressive Therapy & Mental Illness.* Loretto Hospital Board of Directors Presentation, Loretto Hospital, Chicago, Illinois.

Coleman, K. (Feb 2001). *Benefits of Utilizing Art Therapy to Treat Drug-exposed Children,* Illinois Department

 of Child and Family Services Open House, Chicago, Illinois.

Coleman, K. (July 2000). *Senseless Exposure: Art Therapy With Drug Exposed Children.* National Training Institute, Children’s Research Triangle and Child Study Center, Chicago, Illinois.

SCHOLARSHIPS AND AWARDS

**2012 - 2013** Dissertation Writing Fellowship

**2011 – 2012** Research to Practice Graduate Student Fellowhip in Development Studies

**2010 - 2011** Arts Graduate Student Travel Award

**2010 - 2011** McCall MacBain Award, McGill University

**2009 - 2011** Center for Research on Children and Families Travel Grant, McGill University,

**2009 - 2010** CRIPCAS Bursary

**2008 - 2009** Marianne Adams Scholarship for Work with Children and Youth, McGill University,

**2008 - 2009** Tryna Rotholz Award for Creative Groupwork, McGill University, McGill University

**2008 - 2011**  McGill University Fellowship

Licenses, Certifications, and Specialized Trainings

Licensed Master Social Worker (LMSW)

Certified School Social Worker (Type 73 certification)

Licensed Professional Counsellor (LPC)

Registered Art Therapist (ATR)

The Theraplay Institute. *Theraplay Institute.* Level One Practitioner Certification.

Sexual Assault Training. Forty hours of advocacy training.

InTernational experience

Amman, Jordan: Worked abroad with travel to Israel & Palestinian Territories 2005-2006

Siena, Italy: Lived and studied abroad with extensive European travel 1994-1995