



McGill University's School of Continuing Studies is one of the fastest growing and successful continuing education institutions in Canada. The School meets the diverse educational needs and aspirations of the members of a rapidly changing society, and provides a flexible and innovative learning environment to individuals with changing career or personal goals. The School draws on its own human and physical resources and those in the rest of the University, and on expertise from the outside community. The clientele served is local, national and international.

Program on German Expressionism and France

The Personal and cultural enrichment program (PACE) is currently looking for an instructor for an upcoming program it will be offering with through a collaboration with the Musée des Beaux-Arts de Montreal (MBAM).

This collaboration will feature, on an ongoing basis, bilingual non-credit intensive programs offered over three days at the MBAM and in the facilities of other partners with. These programs will relate to the Musée des Beaux-Arts' permanent collections and upcoming exhibits. The total in-class delivery time during the program will be 10 hours.

The first program offered will be a Program on German Expressionism and France to be held October 2014 and February 2015 (French offering) and November 2014 and March 2015 (English offering) to coordinate with an exhibition on this topics to be held at the MBAM. The course should cover: An introduction to the German Expressionist movement and its birth and evolution; a presentation of major works and techniques and points of relation made with the MBAM's exhibit on German Expressionism and France.

This course will be offered in both languages. As such, we are looking for both a French-language and an English-language instructor.

REPRESENTATIVE RESPONSIBILITIES

- Develop, in collaboration with PACE Program and MBAM, a course on German expressionism and France: including reading lists, pedagogical approach and as need be, grading scheme
- Contribute to the development and offering of non-class components of the program (keynote, closing reflection, time spent with curatorial staff at MBAM)
- Provide course using variety of approaches including, lecture, seminar and site and collection visits at MBAM and possible other cultural partners

PROGRAM MODEL

Each offering of this program will present: 1. a keynote address on a week night during the week of October 13 followed by two full day sessions on Saturday October 18 and Saturday October 25, 2014, for a total of 13 hours. This recurrent program on the art of Montreal would be re-introduced on an ongoing basis. The first program will be held in French, followed by another program, this time in English, during the week of November 10, 2014.

- **Evening Keynote, week of October 13, 6:00 – 8:00 PM**



Participants will be invited to attend an evening presentation where the core themes of the program will be addressed. This will be followed by a Q&A and an informal get-together. The launch will be held in a hall of appropriate size at the MBAM.

- **Saturday October 18, 9:30 AM-noon, 1:00 – 3:30 PM – Day 1**
- **Saturday October 25, 9:30 AM-noon, 1:00 – 3:30 PM – Day 2**

Mornings will be comprised of in-class lectures and workshop with the retained instructor while afternoons will be spent in visits of the permanent collection, meetings with curatorial staff and engaging with supplementary educational programming.

On both Saturdays, the educational program provided may be supplemented by visits to the facilities of other nearby Montreal institutions who could be invited to showcase their resources and collections as part of this program. This could include, for example, a visit of the McCord Museum archives or the visit of a private collection such as that of the McConnell Foundation.

- **Saturday October 25, 4:00 – 5:00 PM – Closing of Program**

Participants will be invited to attend a closing address summarizing themes of the program.

QUALIFICATIONS AND ATTRIBUTES

- A Master's or Ph.D. degree in a related field;
- Successful teaching experience at the college or university level
- Exceptional communication and interpersonal skills;
- Excellent English, spoken and written

Please respond with a letter of intent and CV, forwarded to: alex.megelas@mcgill.ca. The review of applications will begin immediately and continue until the position is filled.

McGill University is committed to equity in employment and diversity. It welcomes applications from indigenous peoples, visible minorities, ethnic minorities, persons with disabilities, women, persons of minority sexual orientations and gender identities, and others who may contribute to further diversification