PROGRAMME AUTOMNE 2017
COMMUNAUTÉ D’APPRENTISSAGE CONTINU DE MCGILL
POUR LE PLAISIR D’APPRENDRE

FALL 2017
MCGILL COMMUNITY FOR LIFELONG LEARNING
FOR THE JOY OF IT
To Members of the MCLL Community:

The McGill Community for Lifelong Learning (MCLL) Fall program of Study Groups and Lectures offers an array of perspectives on the world that reflect the diversity of knowledge and experience of our growing MCLL community. Included are topics such as Montreal architecture, literature— from the Iliad to Wuthering Heights, issues in peace, conflict, politics and science to name a few. A number of these Study Groups are offered in French.

The community continues to grow and innovate. It will host a symposium, The Challenge of Transformation: Lifelong Learning and Living in the 21st Century, on November 3, 2017 at the McGill Faculty Club. This symposium will serve as a launch event leading up to McGill University’s 200th Anniversary in 2020-2021. It will address learning and quality of life over the lifespan in the digital age and begin conversations to explore the themes of Age-Friendly Universities and Cities, Cutting Edge Brain Research and Innovative Pedagogy.

Congratulations for creating another exciting season of learning. With my warmest good wishes,

Dr. Judith Potter
Dean of Continuing Studies
McGill University
YEARNLY CALENDAR

FALL 2017 TERM
- Monday, September 18 – Thursday, November 23
- Statutory holiday: October 9 (Thanksgiving)*
- Registration processing begins: August 7, 2017
  (see note on page 38 concerning the priority of acceptance)

WINTER 2018 TERM
- Monday, January 15 – Thursday, March 22
- Registration processing begins: December 4, 2017

SPRING 2018 TERM
- Monday, April 9 – Thursday, June 14
- Statutory holiday: May 21 (Fête des Patriotes)*
- Registration processing begins: March 19, 2018

SUMMER 2018 TERM
- Wednesday, July 4 – Wednesday, August 22
- Registration processing begins: June 18, 2018

* Study group sessions postponed because of statutory holidays will be re-scheduled

STUDY GROUP STYLES

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Participant Presentation style study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

Discussion Group
Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.

Participant Presentation Group
With the guidance of the group moderator, the participants choose themes and make presentations.

Lecture Group
The group moderator makes the presentations and facilitates the discussions that follow the presentations.

ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers, and managed by a Council elected from among its members, MCLL is a dynamic, self-financing organization within the McGill School of Continuing Studies. MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a unique peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs both unique and accessible. No exams or grades to worry about, and no age limits. There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. An abbreviated program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

À PROPOS DE LA CACM

Bienvenue à la Communauté d’apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l’École d’éducation permanente de McGill. La CACM s’adresse à ceux qui désirent continuer à apprendre pour le plaisir d’apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d’intérêt. Axées sur un concept unique d’enseignement par les pairs, nos groupes d’étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d’examens ou de notes, et il n’y a aucune limite d’âge. Un programme complet (groupes d’étude, conférences, ateliers, sorties et activités sociales) est offert à l’automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.
239 Canadian Artists on Camera

Moderators: Thelma (Timmy) Cohen | timmylco@yahoo.com
Time: Thursday, 11:45 a.m.-1:45 p.m.,
Duration: 10 weeks
Study Group Style: Participant Presentation Group

To explore our Canadian art heritage, a series of documentary films on prominent Canadian artists will be shown, one or more per session. Artists include Cornelius Krieghoff, Otoas Leduc, Marc-Aurèle de Suzor-Côté, Norval Morrisseau, Emily Carr, Tom Thompson, the Group of Seven, Beaver Hall Group, Jean-Paul Riopelle, Guido Molinari, Edmund Alleyne, plus other well-known and lesser-known names. Short presentations by SG participants on related topics, recent artists, etc. will be welcomed but are not mandatory.

240 Montreal's Iconic Buildings

Moderators: Barbara Covington | coveyknits@gmail.com
Ruth Allan Rigby | ruthrigby14@videotron.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

We will look at Montreal’s 375-year history and architectural legacy using Annmarie Adams and Jacques Lachapelle’s listing of 30 iconic buildings as a starting point. Participants will be asked to make presentations on iconic buildings of their choice linking them to the history of the period. One walking tour will be conducted during the semester.


241 Sublime Architecture: Montreal and Beyond

Moderators: Robert White | rwhite@bravedesign.ca
Wendela Stier | wen.la.stier@gmail.com
Time: Thursday, 11:45 a.m.-1:45 p.m.,
Duration: 10 weeks
Study Group Style: Lecture Group

Grecian temples, gothic cathedrals and other great structures connect landscape, space and memory to create significant and meaningful places. High-rise buildings and new urban projects may exceed human scale, presenting a sense of unease and even threat. Houses and recreational structures offer us comfort and joy. By their design and siting, buildings that create feelings of profound emotion may be considered as “sublime.” A historical analysis of key buildings will show their cultural and aesthetic importance in relation to ideas from Aristotle, Renaissance artists, the Enlightenment philosophers and contemporary critics.

242 Google Arts and Culture Project

Moderator: Sandra Frisby | sandrafrisby@gmail.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.,
Duration: 10 weeks
Study Group Style: Participant Presentation Group

We will explore the advantages – and drawbacks – of using interactive art sites to enrich the scope and understanding of art and to act as tools for presentations. We are interested in expanding our knowledge of this new technology and investigating its possibilities. We need only bring our enthusiasm and good humour as tools for this journey. Each participant will choose a subject from one of the art platforms available and present information based at least partly on one of the sites.

This is a repeat study group from spring 2017. Priority will be given to members who did not participate.
244 The Writer’s Workshop
Moderators: Roz Paris | rozparis@hotmail.com
Robert Winters | robertwinters@videotron.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group
Let your inner writer come out to play! Participants explore various types of creative writing and have their work discussed by other participants, who also provide suggestions for improvement. Each week, please bring in two copies of your work, approximately 500-600 words in length, or a poem. We will be using the text Writing Down the Bones by Natalie Goldberg. Maximum: 12 participants.

245 The Seven Up! Series
Moderator: Dennis Creamer | creamerd@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group
The Seven UP Series is a British TV miniseries that began in 1964 with interviews of 14 selected children. Since then, every seven years, the same individuals have been interviewed; the latest episode was 56 Up. We will watch the eight episodes over the course of the study group, and then, using portions of these films, we will examine some of the themes raised such as coming-of-age, issues of class, the 60s sexual revolution, marriage, parenthood. One of the goals is to examine how our world has evolved in a social sense since 1964, using personal experience as a source.

246 Searching for Duende!
Moderator: Noga Emanuel | noga.emanuel@bell.net
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group
“All through Andalusia, from Jaén to Cadiz, people talk about the Duende,” wrote Lorca, Spain’s poet. Duende is a power, a struggle, everything that has black sounds in it... It is suffering, a radical howl, the ineffable essence liberated in poetry. Starting with a history of Roma culture, we’ll journey through Flamenco, poetry, Dionisian - Apollonian dialectic, film and novel, to explore the human singularity of Duende. We cannot hope to define it but we can learn to recognize it. 22 participants. Reading course pack (~ $12) + novel
247 Salons of Distinction
Moderator: John Felvinci | jfelvinci@sympatico.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

In this SG, we will look at the most famous literary, musical and political salons and at the women who organized them. Politically powerless women used these salons to establish themselves as the chief arbiters of culture and taste in the 18th, 19th and early 20th centuries. The salons brought together writers, artists and musicians with politicians and other influential members in society. Most of these salons were in Paris, but there were many influential salons in Berlin, Vienna, London and other cities. Participants are strongly encouraged to present 20-30 minute contributions.

248 Learning to Live Together. Why is World Peace So Hard to Achieve?
Moderator: Hugues Mazhari | hmazhari68@gmail.com
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Over the last 3,500 years of history, nations have signed 8,000 peace treaties and have broken nearly all of them. In an era of rapid changes in an increasingly interconnected and globalized world, it is more important than ever that citizens, and young people in particular, are equipped with the knowledge, skills and attitudes to nurture a culture of peace and tolerance. The promotion of such a culture through education stands at the heart of UNESCO's mission.

320 Bridge for Fun
Moderators: Michael McCusker | mdmccusker2001@yahoo.com
John Hobbins
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We will discuss bridge play, bidding and defense. There will be practice hands played under supervision. As before, the group will do better with a minimum of 10 and maximum of 24 participants. Some bridge experience required.

249 Fun with Drama
Moderator: Freda Segal | fsegal10@gmail.com
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

The goal of this study group is to have fun. Participants will learn social skills so that they are able to function well in groups. Improvisation, drama games, enunciation, mime and script work all help to create a climate of acceptance so that everyone feels comfortable in the class. Maximum 14 students.

250 Global Crises I
Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

International events affect all of our lives, even though they take place far away. What is happening, where and why? And where are things going? The moderator will make presentations, after which the participants will discuss the topic of the day.
319 Global Crises II
Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Lecture Group
Same study group at a different time.

251 Around the World in Ten Weeks
Moderator: Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com
Time: Thursday, 4:00-5:55 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group
Besides reviewing video clips to celebrate Montreal’s 375th and Canada’s 150th anniversaries, we will view and discuss reports from these selected foreign media: Al Jazeera (Qatar), Arirang (South Korea), CGTN (China), Channel News (Singapore), Deutsche Welle (Germany), France 24 (France), Journeyman (UK), NHK (Japan), SCMP (Hong Kong), TRT (Turkey), and VICE (Canada).
“Hakuna matata” (no worries) – all videos are in English so nothing will be lost in translation – even when we talk turkey!

253 Inside The New Yorker
Moderators: John Malcolm Nolan | nolanjo@gmail.com
Diane Quart | dianequart@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks, starting October 5
Study Group Style: Discussion Group
The New Yorker magazine (September 2017 through November 2017) provides the material for this SG. Each class consists of three discussions. The first addresses a topical issue in the news, usually The New Yorker’s weekly “Comment”. The second and third discussions are based on a New Yorker article or short story chosen and introduced by class members. Discussion topics and questions will be posted on the class website by the Monday prior to the Thursday class. Class members are expected to participate in all discussions. Internet and email access are essential to participate in this study group. You will be contacted by email regarding the articles to be discussed before the first class.

254 Understanding Modern Iran through Films
Moderator: Soheila Raesinezhad | sraesinezhad@yahoo.com
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group
Modern Iran is a fascinating, complex country that is undergoing a transition from a traditional and very religious society to a modern one. Through lectures, class discussions and the viewing of a number of exceptional Iranian films and documentaries, we will learn about these changes and the impact they are having on the daily lives of Iranians.
252 Global Trends: Paradox of Progress

Moderator: Gaétan Mongrain | gmongrain@cgocable.ca
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We are going to study the major trends of recent years, demographic, economic, environmental, and technological, including cyberattacks, development of biotechnologies, climate change and progress of terrorism. Participants will research the texts of Global Trends: Paradox of Progress, published in January 2017. Website: www.dni.gov/nic/global trends.

256 Guaranteed Minimum Income: An Idea Whose Time Has Come?

Moderators: Paul Terni | pterni@videotron.ca
Francois Labonté | flabonteca@yahoo.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

We live in an era of precarious employment, and even those jobs that exist are threatened by increasing automation and robotization. There have been many experiments across the world in providing cash income to needy people. Most of these have been very successful but have not been continued. We will review the history of these initiatives and discuss whether they offer a viable model for our societies in the future.

Recommended text: Utopia for Realists: The case for a universal basic income, open borders, and a 15-hour work-week, Rutger Bregman, © 2016, The Correspondent.
257 Films in Migration
Moderator: Noga Emanuel | noga.emanuel@bell.net
Time: Thursday, 4:00-5:55 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

When a film in one culture gets a remake in different language and culture, some features remain, some - are added, some are lost. Much can be learned from film migration. This SG will proceed in three segments, each consisting of three sessions: 1. Viewing: Original film. 2. Viewing: “translation” 3. Discussion. Reading material and cost of purchased DVDs will be covered by participants. At the end of the SG, we will hold a raffle and 6 winners will get to take home a DVD. Maximum 22 participants.

258 2 Ds: Documentaries and Discussion
Moderator: Catherine Main-Oster | catherinemainoster@gmail.com
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

This study group will view short documentaries on various subjects in class. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A variety of documentary sources will be supplied. Home internet access is strongly recommended.

259 The Canadian Healthcare System—A Comparison of Healthcare Models around the World
Moderators: Irwin Kuzmarov | ikuzmarov@sympatico.ca
            Barbara MacLeod-Rey | macleodb@usa.net
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Healthcare in Canada is governed by the Canada Health Act and administered by the provinces. We will explore the organization of healthcare in Canada, with an emphasis on the Quebec model, and the reform it has undergone since its inception. We will explore healthcare models around the world, and look at their strengths and weaknesses. We will also look at the supply and training of physicians and the effect of modern technology on the quality of health care delivery.
260 Israel / Palestine
Moderator: Peter Berry | dukemorrill2004@yahoo.ca
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

Using historical sources, films, and current events, we will investigate the reasons for the ongoing conflict between Jews and Arabs over the future of this one small corner of the Middle East. This SG begins with the late 19th century efforts by largely secular Zionists to re-establish a Jewish homeland in the Holy Land. It will continue through the British Mandate period, the triumphs and tragedies of 1947-48, the achievements of the Zionists in building a viable state, and the continuing conflict with the Palestinians and the Arab state.

This is a repeat study group. Priority will be given to members who did not participate in previous sessions.

261 The Migration Experience
Moderator: Peter Berry | dukemorrill2004@yahoo.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture and Participant Presentation Group

Using films, articles, and personal experiences, we will look at legal and illegal migration to the more prosperous regions of the world. The focus will be on understanding why people left their native land, their challenges on the passage to a new life, how they adjusted to an often strange, and hostile new world, and how the country benefitted from their arrival.

This is a repeat study group from Spring 2017. Priority will be given to members who did not participate.

268 Les Premières Nations d’avant-hier à aujourd’hui
Moderator: Paul Costopoulos | oneiros.p@videotron.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group, En français avec participation dans les deux langues officielles

Vous serez invité(e)s à revisiter l’histoire des peuples présents dans les Amériques depuis 13 000 ans. Qui sont-ils, où et comment vivaient-ils avant Christophe Colomb? Quelle influence ont eu les Européens sur ces peuples? Que sont-ils devenus au cours des 500 dernières années? Chaque participant sera appelé(e) à se pencher sur la question et à faire une présentation des résultats de ses recherches, les autres seront appelé(e)s à commenter, poser des questions et discuter autour de la présentation.

262 Inconnu(e)s et mal-connu(e)s de l’histoire : à nous de les découvrir!
Moderators: Thérèse Costopoulos | oneiros.t@videotron.ca
Marie-Claire Zirpdji | mczirpdji@bell.net
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group, En français avec participation dans les deux langues officielles si nécessaire

Faisons renaître certaines personnes de l’Amérique du Nord qui ont influencé le cours de l’histoire. Gens ordinaires et/ou personnalités oubliées de diverses disciplines: explorateurs, scientifiques, artistes, activistes, écrivains etc. Qui sont donc ces Tom Dooley, Guillaume Couture, Amelia Earhart, Marie-Anne Gaboury, Ucal Dandurand, Caroline Béique et tant d’autres? Une liste de sujets sera disponible. Livres suggérés: De remarquables oubliés par Serge Bouchard et M.-C. Lévesque (2 tomes) et 100 Canadian Heroines: Famous and Forgotten Faces par Merna Forster (2 tomes)

263 The Philippines
Moderator: Dennis Creamer | creamerd@videotron.ca
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

The story and history of one of the most interesting countries: once independent, then a Spanish colony, then an American colony (the only major one), and now a key player in Southeast Asia with yet another (noteworthy) president. Presentations are encouraged but not essential.
264 Post World War II History (1945-60)
Moderator: Colin Hudson | colin.hudson@sympatico.ca
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks, starting September 26
Study Group Style: Participant Presentation Group

Starting from the immediate postwar chaos in Europe in 1945, we will study international activities and events through the subsequent decade and a half: the rehabilitation of Europe, the Cold War, the dissolution of empires, the beginnings of economic integration in Europe, conflicts in the Middle East and the Far East, the contrasting USA, and some notable people of the period. All registrants for this SG are expected to make a presentation and contribute to the discussion.

265 From Survival to Charity to Mutual Aid—A History
Moderators: Marjorie Northrup | marjorienorthrup@gmail.com
Claire Booth | clairebooth2016@gmail.com
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Obviously mutual aid is not new. However, a brief historical survey shows us that suffering individuals have been left to their own devices for a variety of reasons. The fate of humanity has gradually improved, especially with the advent of the great religions. The notion of ‘charity’ has been replaced by the idea of mutual aid; one day I give, one day I receive. In this SG we will learn how we arrived at volunteering as we know it today. From the Hammurabi Code to the Canadian Code of Volunteering, we will explore with colourful anecdotes and visuals how this progression came about.

266 The History of the Papacy I
This is a repeat of the study group offered in spring 2017.
Moderator: Elie Schwartz | elie_sch@bell.net
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

How did the Bishop of Rome, bearing a title and living in a city that Jesus never mentioned, become the absolute monarch of Christianity? Attempting in the process to also dominate secular rulers including kings and emperors, intending to become the supreme authority of Christian Europe? The content will focus on the major events of the first millennium that had significant impact on both the papacy and European history. Specifically, we will review such topics as the papacy’s claim to authority and contrast it to scholarly analysis; the vision of pope Gregory I; the fortitude/self-righteousness of Pope Gregory VII; the dubious acquisition of the Papal States; the alliance with the Frankish emperor Charlemagne etc.

267 The History of the Papacy II
This is a continuation of the Study Group “The History of the Papacy I” given in spring 2017. Priority will be given to those who were registered in the spring 2017 session of “The History of the Papacy I”, provided they have their registration form in by August 7.
Moderator: Elie Schwartz | elie_sch@bell.net
Time: Wednesday 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

The content to be covered will focus on historical events of the second millennium, that were initiated/reacted to by the papacy and had significant impact on both the Papacy and European history. Specifically: the split of the Greek Orthodox Church; the ‘imperial’ Pope Gregory VII; the Crusades; the Babylonian (Avignon / France) exile & its aftermath; the Protestant Reformation; the split of the Church of England; the Counter Reformation; the First & Second Vatican Councils, recent Popes.
268 The Iliad—Homer

Moderator: Ed Appelman | elderhostile@gmail.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Participation Group

Nearly 3000 years ago, Greek poets—collectively known as Homer—composed The Iliad, a cornerstone of Western literature that speaks of love and war, life and death, of gods, mortals and inexorable fate. Topics will include the poem’s “back story” in mythology, archaic Greece, The Iliad in Greek drama, the Epic Cycle, women in The Iliad, and other subjects chosen by the SG participants. Recommended text: Robert Fagles’ translation of The Iliad, Penguin Classics, 1990 or 2001 editions. A list of suggested topics and books will be e-mailed to participants.

269 Middlemarch—A Great 19th Century Novel of Ideas

Moderator: Maggie Benfield | mbenfield6@gmail.com
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

There is nothing “middling” about Middlemarch, though George Eliot chose her title carefully. This great mid-19th century novel presents a study of issues and ideas from the role of women to the Reform Bills. However, Eliot is also interested in universal and timeless struggles of the human heart, and the need for compromise in any age. The novel will be parcelled out in weekly sections to be read at home so that group time can be spent in discussion. Presentations on pertinent topics are welcomed as time allows.

270 Reading Shakespeare’s Sonnets

Moderators: Jean Carrière | paquin.nycole@uqam.ca
Richard Lock | richardhlock@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Participants are invited to read aloud a selection of Shakespeare’s sonnets. A discussion will then follow regarding each poem’s meaning, mood, etc.

271 Charles Dickens: A Writer for His Time and Ours: Oliver Twist

Moderator: Ellie Clavier-Rothstein | clavroth@sympatico.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

This SG is for those who enjoy the works of Charles Dickens and want to learn about his writing, his life and his times. Through film and discussion we will explore the Victorian era and the impact of Dickens’s writing. We will read and review Oliver Twist. Participants are encouraged to make short (5-15 minute) presentations on the book, aspects of Victorian life pertaining to the book and on aspects of Dickens’s rich, and often controversial, life. Participants are expected to obtain their own copy of the book and are encouraged to start reading it as soon as possible.

273 The Brontë Sisters: Their World; Their Works

Moderator: Connie Lavallée | connie.lavallee@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Isolation, haunting wind-swept moors, imaginative childhood stories opened the magical worlds of the three Brontë sisters. What inspired them to reveal, through their novels and poems, the inner-most secrets and intimate stirrings of their hearts? This SG will focus on the study and analysis of Wuthering Heights (Emily Brontë) and Agnes Grey (Anne Brontë). Books available at Paragraphe.
274 The Author as Portrayed in Biographical Films

Moderators: Gordon McGilton | jgmcgilton@bell.net
            Judith Elson | judithann.elson@gmail.com

Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

In this group, we will watch films and then discuss the lives of several authors including Mordecai Richler, F. Scott Fitzgerald, Daniel Defoe, Samuel Johnson, D.H. Lawrence, and Victor Hugo. All the films will be new - there will be no repeats from previous sessions. The class will choose the authors from a circulated list.

275 Shakespeare: The Hollow Crown

Moderators: Clifford Parr | clifford.parr@sympatico.ca
            Barbara Silverman | b.silverman@videotron.ca

Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 8 weeks, starting October 2
Study Group Style: Discussion Group

"Uneasy lies the head that wears the crown." (Henry IV) In this session, we will be watching together and discussing the recent film adaptations of the first group of Shakespeare's history plays: Richard II, Henry IV (Parts 1 and 2), and Henry V. We will also be looking at the historical background of the plays and other things Shakespearian.

276 Seven Centuries of Sonnets

Moderator: Bill Wees | william.wees@mcgill.ca

Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Since the thirteenth century, the sonnet has been a particularly popular form of poetic expression. Why? Perhaps we can answer that question by reading sonnets on a wide variety of subjects and discussing them in detail. No formal presentations will be required. We will take turns reading the sonnets aloud, and everyone is expected to participate in the discussions. A mini-anthology of sonnets will be available at the first meeting of the study group, at a cost of between $5 and $10. Maximum number of participants: 15.

277 Beethoven: Chine, Paris, Montréal (Music & Literature)

Moderator: Mimi Caouette | caouettemimi@videotron.ca

Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group, En français avec participation dans les deux langues officielles


278 Smorgasbord 5

Moderator: Morty Ellis | morty.ellis@sympatico.ca

Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

The sessions will feature an eclectic approach to classical music including the works of lesser known composers, lesser known works of well-known composers, all interspersed with chamber music and theme and variations compositions. Brief presentations by SG participants, although not compulsory, will be encouraged.
279 Music to Enrich and Inspire
Moderator: Naomi Kassie | 514-932-3564
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We will explore operatic and symphonic works and incredible documentaries. Discussion is most desirable.

280 The Young Franz Schubert
Moderator: Bernadine Lewis | blevis1900@gmail.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We will listen to works composed by Schubert from his schooldays in 1811 to his maturity in 1820. This study group will cover compositions for solo piano, piano four-hands, chamber and orchestra, as well as songs and sacred music. Study group participants will be asked to listen carefully and to join in the discussion of the works presented.

281 The Unique Masterpieces of Prokofiev and Stravinsky
Moderator: Nina Spiegel | muffreck@sympatico.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks, starting September 28
Study Group Style: Lecture Group

Magnificent selections, in distinct musical styles, will be explored in this study group. The ultimate in Stravinsky’s ballets, the overwhelming virtuosity of Prokofiev’s piano and violin concertos, as well as his delightful and stirring folkloric suites, will make every session a celebration of incomparable performances.

282 The Golden Age of English Music
Moderator: Miriam Tees | miriam.tees@mcgill.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

From the beginning of the Renaissance through the reigns of the Tudor and the Stuart monarchs, music in England reached a pinnacle, which never returned until the beginning of the twentieth century. From the innovator, John Dunstable, through the glories of Tallis, Byrd, Gibbons, and Purcell, English music shone. From masses to madrigals, lute songs to early opera, viols, virginals and harpsichords, this was an era of musical delights. Members may bring their own CDs and DVDs and introduce them at the appropriate class. Careful listening is the key to enjoyment.
283 Opera as History—I
Moderator: Bill Wees | william.wees@mcgill.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

What happens when composers and librettists turn actual people and events into characters and plots of operas? We will consider tentative answers to that question by watching and discussing five operas with specific historical references. They are Don Carlo (Verdi), Boris Gudunov (Mussorsky), Maria Stuarda (Donizetti), Rasputin (Rautavaara), and Nixon in China (Adams). No formal presentations are required, but discussion is strongly encouraged.

284 Opera as History—II
Moderator: Averill Craig | ak.craig@sympatico.ca
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

Repeat of Opera as History—I. (See description above.)

285 Diamonds and Glass
Moderator: Muriel Herrington | murielh@bell.net
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Rock, clay and sand have a myriad of uses in human activities ranging from the magnificent to the mundane. We will explore these uses in this study group. Possible topics include types of rock, ancient tool making, sculpture and large monuments, stone in buildings, precious or semi-precious stones and their use for decorative objects, use of clay to make bricks, toilets or fine china, use of sand in concrete or glass making, quarries and mines, and the recycling of various products. Participants are strongly encouraged to make presentations. A more detailed list of topics will be provided at registration.

286 Your Brain: Artificial Intelligence (and Consciousness) Part I
Moderator: Michael McCusker | mdmccusker2001@yahoo.com
Time: Wednesday 9:30 -11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

This is a hard one, but AI is all over the popular press, and the best magazines. It has captivated the imagination of movie makers, game players, and economists the world over. When we design the machines (robots) with AI we need to ask: i) Will they be a threat to us? ii) Will they be aware of themselves? There will be suggestions for topics in the office in August, but using your own imagination as tangents (thinking outside the box) is welcome.
SCIENCE AND SOCIETY
SCIENCE ET SOCIÉTÉ

287 Celebrating 150 Years of Canadian Inventions

Moderators: Clare McFarlane | clare.mc@sympatico.ca
Liz Parish | liz.parish@videotron.ca

Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Let’s celebrate the inventiveness of Canadians over the past 150 years. From the inventors of a compound steam engine to the Canadarm, from a light bulb to a walkie-talkie, from Pablum to peanut butter, we will explore the stories of Canadian entrepreneurs. All participants are expected to make brief presentations and participate in discussion. The book by Governor General David Johnston and Tom Jenkins: Ingenious: how Canadian innovators made the world smaller, smarter, kinder, safer, healthier, wealthier & happier is a good reference. A list of suggested topics will be available in advance from the moderators.

BRAINY BAR

Workshop leaders: IELC student volunteers

Want free computer coaching? What is Brainy Bar? Intermediate to advanced English learners from the School of Continuing Studies’ Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple’s Genius Bar. A wide range of digital needs and technology discoveries are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining IT help on a range of operating systems, hardware and software: Mac and PC computers, tablets, e-readers, smartphones, digital cameras; Word, Excel, PowerPoint; Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office (mcll.scs@mcgill.ca), stating their level (base, intermediate, advanced), and needs (see list above). New! On special request, if dates below do not suit your needs, other dates and times may also be available by appointment for individual one-on-one sessions, after registering with the office as indicated above.

Participants can use lab PCs or they can also bring their own portable devices. (See Tech-Savvy Workshops for more information, page 36.)

Dates and times (plenary sessions)

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LECTURES (L), OUTINGS (O), WORKSHOPS (W)

Wednesday, September 20, 4 p.m.

L 297 Who Cares about Particle Physics?
Presenter: Pauline Gagnon

Pauline Gagnon, a physicist working at CERN in Geneva, will explain in accessible terms the basic constituents of matter, the Higgs boson and the Large Hadron Collider. Even with the recent discovery of the Higgs boson, our current description of the material world is incomplete. It fails to explain “dark matter,” a mysterious unknown type of matter five times more prevalent than the matter we know. Pauline Gagnon will explain how particle physics, which deals with the infinitely small, is attempting to elucidate astronomy’s greatest mystery – dark matter.

Friday, September 22, 10 a.m.

L 298 The Princess and the Philosopher
Presenter: Frédéric Wagnière

At a time when the education of ladies was no more than crumbs from the table of their brothers, Princess Elizabeth of Bohemia wrote a letter to René Descartes and asked a question he could not answer. Thus began a life-long friendship and correspondence.

Friday, September 22, 1 p.m.

L 299 The Life of Bing Crosby
Presenter: Harry Shapiro

Learn about the life and times of Bing Crosby - one of the greatest entertainers of the 20th century.

Friday, September 29, 10 a.m.

O 300 Visit to Mont Saint-Hilaire – South Shore
Presenter: Gaétan Mongrain

This is the very best time of the year to enjoy the fall colours at Mont Saint-Hilaire. The mountain is a laboratory for McGill University. A good hiking pole is recommended.

Friday, September 29, 1 p.m.

L 301 From Hobbes to Keynes and Back
Presenter: Frédéric Wagnière

Throughout history, the rights of the individual have been increasingly recognized. But many of our contemporaries paint a gloomy picture of man’s freedoms in the future. An open-minded look at the ideas of Thomas Hobbes points to ways of transcending this pessimistic mindset.

Friday, September 29, 1 p.m.

L 302 Religious Forgeries
Presenter: Elie Schwartz

The authors of religious writings do not seem to have been averse to forged documents. The most common reasons, surprisingly, were “the greater glory” of a superior power, and unsurprisingly, pecuniary gains. Though the range of forgeries is extensive, by necessity, we will limit our review to two major examples: a Jewish forgery, dated 2,700 years ago and a Christian forgery, dated from the middle of the 8th century CE. Both had great impact on untold generations of the faithful.

Friday, October 6, 1 p.m.

L 304 The Amazing History of Musical Notation
Presenter: Sherry Steinberg

The more I research the remarkable history of musical notation, the more interesting it becomes. From before Gregorian Chant to the engaging and colorful electronic notation of today, there are many historical variations.

Friday, October 6, 1 p.m.

L 305 Gilbert and Sullivan
Presenter: Harry Shapiro

The talented British team who helped develop the world of musical theatre.
Friday, October 13, 10 a.m.

306 The Etruscans
Presenter: Harald von Cramon
A PowerPoint presentation on the Etruscan Civilization and Etruscan Art.

Friday, October 13, 1 p.m.

307 The 1921 Cairo Conference
Presenter: John Felvinci
The 1921 Cairo Conference was organized by the new Colonial Secretary, Winston Churchill. Its purpose was to decide the future of the Middle East after the collapse of the Ottoman Empire. The decisions made at that time are still with us today, causing the great instability and bloodletting in the region.

Friday, October 20, 10 a.m.

308 The Dreyfuss Affair
Presenter: Ben Sperer
The true story of a most shameful attempt to hide and distort actual events in an effort to protect the real culprits. It rocked world opinion a hundred years ago but its memories still linger on.

Friday, October 20, 1 p.m.

309 The Private Life of Margaret Atwood
Presenter: Catherine Watson
Watch a documentary made over several days at Margaret Atwood’s island summer retreat (Once in August, director Michael Rubbo, 1984). Meet her extended family and listen to poems written for different members of her family.

Friday, October 27, 1 p.m.

310 Music in Art
Presenter: Thelma (Timmy) Cohen
Throughout the ages, music has played an important role in the visual arts. We will look at works of art from early cave paintings of musicians to 20th century Mondrian, who painted his famous Broadway Boogie Woogie, and Kandinsky, who engaged in dialogue with Arnold Schoenberg, and who wanted his paintings to be “as pure and impersonal as musical composition.” Enjoy the relationship between these two forms of art.

Friday, November 10, 10 a.m.

311 Death Café
Presenter: Marie-France Privyk, Kit Racette, Sheryl Beller-Kenner
As a rule, we avoid talking or even thinking about death. But as we bring the reality of our finite lives into awareness, we then have choices on how we can live our lives to the fullest. A Death Café is a group directed discussion of death with no pre-determined agenda, objectives or themes. Please note: a Death Café is not a grief support or counselling session.

Friday, November 10, 1 p.m.

312 Alternative Facts? Body-wise
Presenter: Clare McFarlane
What does recent research tell us of the role of exercise, diet and nutrient balance, calorie count and pro-biotics in the control of body weight? How much of what we read in the media should we believe?

Friday, November 10, 1 p.m.

313 Portugal during World War II
Presenter: Kuai-Yu (Paul) Leong
Portugal during World War II was a remarkable place. Historian Neil Lochery's book Lisbon: War in the Shadows of the City of Light, 1939-1945 portrays the intricacies of a neutral Portugal. Thanks to Aristides de Sousa Mendes, many refugees (such as Peggy Guggenheim, Max Ernst, Marc Chagall, etc.) sojourned in Portugal – as well as others such as Ian Fleming, Leslie Howard, Arthur Koestler. We will review this fascinating history as well as the strategic Portuguese Azores islands.

314 Mona Lisa Is Missing
Presenter: Thèa Pawlikowska
Watch a delightful, award-winning documentary about one of the greatest little-known art thefts in history. In 1911, an Italian immigrant stole, from the Louvre, Leonardo’s Mona Lisa and two and a half years later brought it to Italy, claiming he did it for patriotic reasons. Permission has been granted by its producers for this film to be shown to us. Copies obtainable from Midair Productions.
Friday, November 17, 10 a.m.

**315 The Agitated Years Between 1919 and 1939**

Presenter: Ben Sperer

Twenty eventful years that attempted to create a better and safer world on the ruins of the First World War, but ended up in the worst bloodletting in history.

Friday, November 17, 1 p.m.

**316 William Kurelek: Sunny Days**

Presenter: Connie Lavallée

One of Canada’s cherished painters created several illustrated books for children and adults alike, reflecting through art and in prose life on the wide-open prairies. This lecture will focus on one of his book, A Prairie Boy’s Summer, which depicts the sun-filled, awe-inspiring, panoramic scenes of his youth on the Prairies.

**317 Einstein and his Theories of Relativity**

Presenter: Martin Coles

Our understanding of the Universe changed forever when, in 1905, Einstein published his Special Theory of Relativity, followed, in 1915, by his General Theory of Relativity. Both theories make strange, counter-intuitive predictions concerning the nature of space and time, yet have been confirmed repeatedly by scientific studies. Martin Coles will explain in (relatively) simple terms why and how Einstein developed his theories.

Friday, November 24, 10 a.m.

**318 Charles Dickens Reads from Great Expectations**

Presenter: Andrew Macdougall

Charles Dickens started preparing a Great Expectations reading shortly after completing the novel; however he never finished the monumental task of condensing the 550-page book into a 2-hour reading. Andrew Macdougall has completed this task for him, and will perform the Charles Dickens reading that Charles Dickens never gave. The reading will take two hours and will include a short intermission.

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**PRACTICAL INFORMATION**

**THE MCLL DIFFERENCE**

Peer learning and active participation are two cornerstones of MCLL’s curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (see study group styles on page 4). Two forms of membership are offered: full and associate.

**FULL MEMBERSHIP**

Full members pay a flat fee of $105 per term ($75 for a single 5-week study group). This allows one to register for one or two study groups per term, with the possibility of joining additional study groups later if there is room. Full members receive a McGill ID and e-mail address when they first register. The member’s card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A “fee waiver” form is available on request.

**ASSOCIATE MEMBERSHIP**

Associate members pay a flat fee of $20 per term. This allows one to take part in social activities held by MCLL and to register for lectures, workshops and outings.

**FEES FOR LECTURES, WORKSHOPS AND OUTINGS**

Full and associate members pay $8 per activity, provided they reserve and pay in advance by cheque. They may pre-register one guest per lecture at the $8 rate. The fee is $10 for those paying at the door (if there is room).

**REGISTRATION**

Members may register in person or by mail (with a single cheque payable to McGill University); cash is not accepted; returning members may also register online. Registration forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 2. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.
ADMISSION
Members may register for up to two study groups. If space allows when the term starts, members may sign up for additional study groups at that time. The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early and to list their first four choices. Waiting lists are established when study groups become full. Admission to a study group is valid only after being processed by the office; members are asked not to communicate with moderators concerning registration.

REFUNDS
Full and associate membership fees are refundable before the start of the second week of the term. Lecture fees may be exchanged for vouchers if registrants notify the office that they cannot attend at least 24 hours in advance. Student Accounts will charge a fee to send refunds by cheque. To avoid this charge, direct deposit can be used. Be prepared to bring in a void cheque so that your account can be set up for direct deposit.

TAX CREDIT
Seniors aged 70 and older with a net income below $40,865 (line 275 of Québec tax return) may claim their MCLL full membership fees for a small provincial tax credit (line 462. Account statements by term are available on Minerva to use as receipts. If you need help getting access to your statements, please ask the MCLL Administrative Coordinator.

STUDY GROUPS
Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups run for 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

LECTURES
Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

TECH-SAVVY WORKSHOPS
Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member’s card). For more information, see TECHNICAL STUDIES, page 29.

OUTINGS
Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

FACILITIES
MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West. A few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor. There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

ACCESSIBILITY
MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor. Members who use a wheelchair or walker and need to use the elevator should identify themselves at the front desk on the ground floor.

EMERGENCY PRECAUTIONS
Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

VOLUNTEERING AT MCLL
Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

ORGANIZATION
MCLL is part of McGill’s School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

HISTORY
MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.
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<td>Theorese Coste/Clarie/Zepplin</td>
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<td>4:00-6:00</td>
<td>268 Learning to Live Together</td>
<td>286 The Struggle for Social Justice</td>
<td>282 The Golden Age of English Music</td>
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<td>Hugues Moutari</td>
<td>Meda Niran</td>
<td>Michael McCusker/Michael M. Cusker</td>
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<td></td>
<td>269 The Canadian Healthcare System</td>
<td>257 Films in Migration</td>
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<td>Irwin Kuzmarov/Barbara MacLeod-Ray</td>
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<td>270 From Survival to Charity to Mutual Aid</td>
<td>278 The Author in Biographical Films</td>
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<td>Marguerite Hertog/Olive Smith</td>
<td>Gordon Cusker/Justine Olson</td>
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<td>271 Beethoven, Chine, Paris, Montréal</td>
<td>277 Beethoven, Chine, Paris, Montreal</td>
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<td>Hugo Lecache</td>
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<td>Michel Bois</td>
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<td>273 French Revolution to May 1919</td>
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<td>Maurice Ravel/Oliver Smith</td>
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<td>274 From Survival to Charity to Mutual Aid</td>
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<td>Marguerite Hertog/Claire Rath</td>
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<td>275 Shakespeare: The Hollow Crown</td>
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<td>Colleen Port/Barbara Sherman (Dec-Oct)</td>
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<td>276 Music to Enrich and Inspire</td>
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<td>Noga Emanuel</td>
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NEW MEMBERS’ ORIENTATION – TUESDAY, SEPTEMBER 12 AT 11 A.M.
MODERATORS’ WORKSHOP AND LUNCHEON, 
THURSDAY, SEPTEMBER 14 AT 10 A.M.
MCLL HOLIDAY LUNCHEON – FRIDAY, DECEMBER 8