

2014 ANNUAL CONFERENCE/ CONGRÈS ANNUEL

The 2014 Annual Meeting of the Classical Association of Canada (CAC) is hosted by Classical Studies at McGill University, May 6 to 9, in conjunction with the Annual Meeting of the Association of Ancient Historians (AAH), which runs from May 8 to 11. The week includes two other conferences of interest and a series of special events that are open to the membership of both organizations and the general public. See programme for full details.

Le congrès annuel de la Société canadienne des études classiques (SCÉC) est organisé par l'Université McGill, du 6 au 9 mai, conjointement avec celui de l'Association of Ancient Historians (AAH) qui se déroulera du 8 au 11 mai. La semaine comprend deux autres colloques d'intérêt et une série d'événements spéciaux ouverts aux membres des deux sociétés ainsi qu'au grand public. Consultez le programme pour plus de détails.

MAY 2-5 MAI

Conference on *Katábasis* in the Ancient Greek literary tradition and religious thought

Colloque *Katábasis* dans la tradition littéraire et religieuse de la Grèce ancienne

McGill University, Université de Montréal, Concordia University, Université Laval <http://katabasis.ca/>

MAY 6 MAI

Performance/Représentation (en anglais) *Iliad 21/22*, presented by/présentée par Oimoi Productions

Thomson House, McGill <http://www.oimoiproductions.com/iliad-2122/>

MAY 7 MAI

Lecture and Photo Exhibition/Conférence et exposition de photos

Museum of Fine Arts (event open to the public)/Musée des Beaux Arts (événement ouvert au public)

Austrian Photographer/le photographe artistique autrichien Alfred Seiland: "Imperium Romanum"

MAY 8 MAI

CAC/AAH Joint Keynote Address/ SCÉC/AAH Conférence plénière (Moyses Hall):

"Did Caesar destroy the Republic? Once again, Great Men in History" Professor Martin Jehne (Dresden)

MAY 9 MAI

McGill Neo-Hellenic Studies Lunchtime Event/Études néo-helléniques de l'Université McGill exposé à l'heure du midi:

"Saving heritage. Archeologists at the forefront of crisis in the Eastern Mediterranean, then and now"

Prof. Alexandre Farnoux (Sorbonne, Directeur Ecole française d'Athènes), Dr. Susan Heuck Allen (Brown, AIA), and

Dr. Despina Lalaki (NYU)

CAC/ SCÉC Banquet (McGill Faculty Club)

MAY 9-11 MAI

"Coming Back to Life : Performance, Memory, and Cognition in the Ancient Mediterranean " Conference/Colloque

McGill Faculty of Religious Studies and Concordia University

<http://coming-back-to-life.conference.mcgill.ca/>

MAY 10 MAI

The Odyssey by/par Geordie Productions, Centaur Theatre (Vieux Port/Old Port)

For special conference rate/pour un tarif spécial, visitez: <http://geordie.ca/conference-rate/>

PROGRAMME

TUESDAY/MARDI, MAY 6 MAI

| | |
|--------------------------|---|
| 12-5pm/12h00-17h00 | Registration/Inscription (ARTS Lobby) |
| 12:30-3:20pm/12h30-15h20 | Heads Meeting/Réunion des présidents (ARTS 160) |
| 3:30-6:30pm/15h30-18h30 | Council Meeting/Réunion du conseil 1 (ARTS 160) |
| 7:30-8:30pm/19h30-20h30 | Performance/Représentation - <i>Iliad</i> 21/22 (Thomson House) |

WEDNESDAY/MERCREDI, MAY 7 MAI

| | |
|--------------------------|---------------------------------------|
| 7:30-8:15am/7h30-8h15 | Breakfast/Petit déjeuner (ARTS Lobby) |
| 7:30am-4:30pm/7h30-16h30 | Registration/Inscription (ARTS Lobby) |
| 8:15am/8h15 | Welcome/Mot de Bienvenue (ARTS Lobby) |

8:30-10:30am/8h30-10h30 SESSION/SÉANCE 1

Latin literature/Littérature latine 1: Vergil and Seneca/Vergile et Sénèque

Chair/Président: Felix Racine

Room/Salle:

Sarah McCallum (Harvard), *Non Dido, sed Anna: The Anna-Aeneas Tradition in Vergil (Aeneid 4) and Ovid (Fast. 3)*

Aven McMaster (Thorneloe University at Laurentian), Aeneas' Purple Cloak in *Aeneid* Book 4

Angela Hug (York University), "Strike her womb!": Tyranny and Fertility in Seneca *Controversiae* 2.5

Randall Pogorzelski (University of Western Ontario), Roman World Conquest in Senecan Tragedy

Historiography/Historiographie 1

Chair/Présidente: Catherine Rubincam

Room/Salle:

Tyler Flatt (Harvard), *ἄνθρωπος πολυπλανής*: Geography and the Odyssean Tradition in Polybius

Brahm Kleinman (Princeton), The Ethnic and Political Discourse of Polybius' Attitudes towards Mercenaries

Bryan Hudak (Wayne State University), Ephorus' Cyme: a Paradoxical Meeting of Local and Universal History

Simeon David Ehrlich (Stanford), City Description in Herodotus and Greek Attitudes to Urban Planning

Greek Epigraphy and Hellenistic History/Épigraphie grecque et histoire hellénistique

Chair/Président: Pierre Bonnechere

Room/Salle:

Patrick Baker (Université Laval), A marble with inscription from Xanthus: Reconsidering the provenance of a stone

Reyes Bertolin (University of Calgary), Coaches in Greek Athletics: What the Inscriptions Reveal

Gaétan Thériault (Université du Québec à Montréal), Athènes et le culte des bienfaiteurs à la basse époque hellénistique: honneurs civiques et privés

Konstantin Boshnakov (George Brown University), Contextualizing Recently discovered Tomb Inscriptions in Hellenistic Thrace (3rd c. B.C.)

CAC Women's Network/SCÉC Réseau des Femmes

Women in Public Competition/Les femmes dans la concurrence publique

Chair/Présidente: Allison Surtees

Room/Salle:

Maria Papadopoulou (Greek Ministry of Education), Competing for a place in public space: Theodorus the Atheist versus Hipparchia

Judy Gaughan (Colorado State University, Pueblo), Agrippina the Younger, Agonista!

Meredith Safran (Trinity College, Hartford), Wives in the forum: competition in the public sphere (Livy, AUC I)

Alicia Finan (Queen's University), The Gladiatrix: Ancient Lingerie League or Respected Warrior of the Arena?

10:30-11am/10h30-11h00

COFFEE BREAK/PAUSE CAFÉ

ARTS 160

11-12:30am/11h00-12h30

SESSION/SÉANCE 2

Greek Literature/Littérature grecque 1: Homer and Hesiod/Homère et Hésiode

Chair/Président: Jack Mitchell

Room/Salle:

Odessa Cadieux-Rey (University of Western Ontario), The Exchange of Women in the *Homeric Hymn to Demeter*

Elsa Bouchard (Université de Montréal), Aphrodite *φιλομειδής* (Hes. *Theog.* 200)

Florence Yoon (University of British Columbia), Professional Judgment: *Odyssey* 22.310-380

Archaeology and Material Culture/Archéologie et culture matérielle 1: Early Greece/Grèce préclassique

Chair/Présidente: Ilaria Battiloro

Room/Salle:

Florence Liard (Université Catholique de Louvain), Malia, une plaque-tournante des échanges en Crète à la fin du Bronze Récent?

Rodney Fitzsimons (Trent University), Building a State One Stone at a Time: Architectural Energetics and Early State Formation in the Bronze Age Argolid

Tzvetta Manolova (Oxford), Homeric heroes in the making? Lefkandi and the Tyrian connection

Latin literature/Littérature latine 2: Ovid/Ovide

Chair/Présidente: Alison Keith

Room/Salle:

Mariapia Pietropaolo (University of Toronto), The Aesthetics of Abortion in Ovid's *Amores*

Rebecca Sears (Wake Forest University), *sucis Hecateidos herbae*. A magical curiosity in Ovid's Arachne episode

Bradley Hald (University of Toronto), A Programmatic Reading of Ovid, *Amores* 2.19

Greek History/Histoire grecque 1: Sex and Status/Sexe et statut

Chair/Président: Craig Hardiman

Room/Salle:

Allison Glazebrook (Brock University), Prostitution and Sexual Violence in Classical Athens

Thomas Hubbard (University of Texas), The Good Old Days: Pederastic Nostalgia in Ancient Greece

Richard Wenghofer (Nipissing University), Attitudes toward Greek/Non-Greek Marriage and Mixed Progeny in Classical Greece

12:30-2pm/12h30-14h00

LUNCH/DÉJEUNER

Pedagogy Panel/Séance pédagogique:

Technology in the Classroom, opportunities and Challenges/Technologie dans la salle de classe, opportunités et défis

Pauline Ripat (Chair/Présidente), John Serrati, Bruce Robertson, Lisa Trentin, Christina Vester

Room/Salle: ARTS 350

2-3:30pm/14h00-15h30

SESSION/SÉANCE 3

Philosophy and Philosophers/Philosophie et Philosophes

Chair/Présidente: Elsa Bouchard

Room/Salle:

John Thorp (University of Western Ontario), Aristotle and the Radical Justification of Rhetoric

Vernon Provencal (Acadia University), Socrates as Dionysus in Plato's *Symposium*

Christopher Tindale (Windsor University), Socrates and the Art of Rhetoric

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|---|----------------------------------|-----------------|
| Roman History/Histoire romaine 1: Women and families/Femmes et familles | | |
| Chair/Président: Jonathan Edmondson | Room/Salle: | |
| Fanny Dolansky (Brock University), Disasters and their impacts on Roman families | | |
| Bronwyn Hopwood (University of New England), The Case of Licinia's Inheritance | | |
| Riccardo Bertolazzi (University of Calgary), A Woman Apart. The Rising of Julia Domna's Influence | | |
| Archaeology and Material Culture/Archéologie et culture matérielle 2 | | |
| Chair/Président: Thierry Petit | Room/Salle: | |
| David Rupp (Canadian Institute in Greece), Field Work of the Canadian Institute in Greece: 2013 | | |
| Valérie Toillon (Université de Montréal), Un char, une sirène, Héraclès. Fonction iconographique de la Sirène perchée sur les rênes d'un char dans l'imagerie grecque archaïque | | |
| Jorge Bravo (University of Maryland), Fabricating Identity in the Telephos Frieze of the Great Altar of Pergamon | | |
| Tradition and Reception/Tradition et réception 1 | | |
| Chair/Présidente: Lynn Kozak | Room/Salle: | |
| Emily Varto (Dalhousie University), The Ancient in the City: Lessons from Teaching Receptions through Public Art and Architecture | | |
| Umit Singh Dhuga (LMU Munich), A Red (Herakleitean) Herring: Pythagoreanism in T.S. Eliot's <i>Four Quartets</i> | | |
| Caroline Hahnemann (Kenyon College), "And Hector died like everyone else": Alice Oswald's Use of the <i>Iliad</i> in <i>Memorial</i> | | |
| 3:30-4pm / 15h30-16h00 | COFFEE BREAK / PAUSE CAFÉ | ARTS 160 |
| 4-5:30pm/16h-17h30 | SESSION/SÉANCE 4 | |
| Greek Literature/Littérature grecque 2 | | |
| Chair/Président: Martin Sirois | Room/Salle: | |
| Peter Miller (Mount Allison University), Identity and Ideology in Greek Athletic Verse | | |
| Hugh Mason (University of Toronto), Imagining Daphnis' Bath | | |
| Jack Mitchell (Dalhousie University), Metrical shape in the lemmata of the Venetus A codex: the last stand of performance in Greek scholarship? | | |
| Latin literature/Littérature latine 3 | | |
| Chair/Président: Benjamin Kelly | Room/Salle: | |
| Melanie Racette-Campbell (Concordia University), The Augustan Crisis of Masculinity and the Transformation of Priapus by Horace and Tibullus | | |
| Pauline Ripat (University of Winnipeg), When in Rome: Cursing in a Local Context | | |
| John MacCormick (University of Toronto), Les Muses de la patience : la thérapie de la colère chez Marc-Aurèle | | |
| Roman History/Histoire romaine 2: Apameia and beyond/Apamée et ses suites | | |
| Chair/Présidente: Michele George | Room/Salle: | |
| Charlie Bartlett (Harvard), Roman Strategy in the Eastern Mediterranean following Apameia | | |
| Alex McAuley (McGill), Arch-Traitor or Advocate? The Attalids and Asia Minor after Apameia | | |
| Germain Payen (Laval), La guerre d'Eumène II et ses alliés contre Pharnace (182-179 a.C.). Problèmes et lectures géopolitiques des suites du traité d'Apamée | | |
| Ryan Wei (York University), Friends with Benefits: <i>amicitia</i> and the Roman Economy | | |

Tradition and Reception/Tradition et réception 2

Chair/Présidente: Lisa Trentin

Room/Salle:

Denis Brault (Loyola High School), Latin and Ancient Greek in Bilingual Montreal: Cours offerts par La Fondation Humanitas au grand public

Bruce Robertson (Mount Allison University), 'Lace': A collection of high-quality polytonic Greek OCR

Carina de Klerk (McGill), The Impact and Potential of the University Classics Play

6:30pm-8pm/18h30-20h00 SPECIAL OUTREACH EVENT/ÉVÉNEMENT SPÉCIAL

Museum of Fine Arts (event open to the public)/Musée des Beaux Arts (événement ouvert au public)

Welcome/ Bienvenue Patrick Baker (President CAC/Président SCÉC)

Lecture and Photo Exhibition/Conférence et exposition de photos

Alfred Seiland: Imperium Romanum - a photo-artistic journey

THURSDAY/JEUDI, MAY 8 MAI

7:30-8:15am/7h30-8h15

Breakfast/Petit déjeuner (ARTS Lobby)

7:30am-12:30pm/7h30-12h30

Registration/Inscription (ARTS Lobby)

8:30-10:30am/8h30-10h30

SESSION/SÉANCE 5

Latin literature/Littérature latine 4: Aeneid/l'Énéide 6

Chair/Président: Bill Gladhill

Room/Salle:

Alison Keith (University of Toronto), Vergilian Underworlds in Ovid

Micah Myers (Kenyon College), Vergil's Underworld and the Afterlife of Poets

Maggie Kilgour (McGill), The Sibyl's Cave and Visions of the Future

Matteo Soranzo (McGill), Exploring the Forests of Antiquity: The Golden Bough in Renaissance Literature

Hellenistic and Roman Asia Minor/Asie Mineure hellénistique et romaine

Chair/Président: Altay Coşkun

Room/Salle:

Altay Coşkun (University of Waterloo), Histoire par les noms in Ancient Galatia

John Houle (University of Waterloo), Soldiers and Hellenism in the Third-Century Seleucid Military

Lukas Lemcke (University of Cologne), Measuring Roman Power in Late Antique Asia Minor: the Case of Cappadocia

Gillian Ramsey (University of Toronto), Royal Palaces in Hellenistic Asia Minor

Tradition and Reception/Tradition et réception 3

Chair/Président: Alex McAuley

Room/Salle:

Jonathan Burgess (University of Toronto), *Homeland* and the *Odyssey*

Robert McCutcheon (University of Toronto), The More Things Change... Imperialism, Post-Colonialism, and Roman Britain in *The Eagle*

Siobhán McElduff (University of British Columbia), From A Wandering Trojan Prince to Uclopeus, Hero of Troy:

Ballads and Popular Classics in 18th and 19th Century England and Ireland

Greek History/Histoire grecque 2: late-Achaic and Classical/archaique tardive et classique

Chair/Président: Mark Golden

Room/Salle:

Meg Falconer (University of Calgary), Medism: Political Betrayal or Survival Tactic?

Dina Guth (University of Manitoba), Tyranny and Persia in Archaic Miletus

Greek History/Histoire grecque 2 (cont.)

Meagan Ayer (Dickson College), Here, There and Yonder: The Politics of Refugee Resettlement in Ancient Greece
Jonathan Reeves (McMaster University), The Invasions of the Archidamian War and their Impact on the Athenian Rural Economy

10:30-11am/10h30-11h00**COFFEE BREAK/PAUSE CAFÉ****ARTS 160**

11-12:30am/11h-12h30**SESSION/SÉANCE 6****Latin literature/Littérature latine 5****Chair/Présidente: Sarah McCallum****Room/Salle:**

Benjamin Victor (Université de Montréal), "Enclitic" Shortening in Latin
Jarrett Welsh (University of Toronto), "Substitutions" and the Composition of Nonius Marcellus' *De compendiosa doctrina*

Greek literature/Littérature grecque 3: Tragedians/Tragédiens**Chair/Présidente: Judith Fletcher****Room/Salle:**

Adriana Brook (University of Toronto), Ritual Structure, Narrative Structure: The Poetics of Progression in Sophocles' *Ajax*
Kathryn Mattison (McMaster University), The wife and the concubine in Aeschylus' *Agamemnon* and Sophocles' *Trachiniae*
Stephanie-Anne Ruatta (Nantes), La monstruosité de Typhon chez Eschyle et Pindare : Réflexions sur l'emploi et le sens du terme **τέρας**

Roman History/Histoire romaine 3: Children and slaves/Enfants et esclaves**Chair/Présidente: Pauline Ripat****Room/Salle:**

Michele George (McMaster University), *Respice post te, hominem te esse momento*: the *Servus Publicus* in the Roman Triumph
Benjamin Kelly (York University), Obtaining the *ius trium liberorum*: FIRA III 27 reconsidered
Ilse Mueller (Nipissing University), Slaves as instruments of social control in Roman Society

Greek Numismatics and Economic History/Numismatique grecque et histoire économique**Chair/Président: Leopold Migeotte****Room/Salle:**

Ephraim Lytle (University of Toronto), Vertical Integration and the Ancient Greek Economy: the Case of Chaerephilos & Sons
Louis Brousseau (Cabinet des médailles de Paris), La naissance de la monnaie de bronze en Grande Grèce et en Sicile
Paul Vadan (University of Chicago), The "Alexanders" of Magnesia

12:30-2pm/12h30-14h00**LUNCH/DÉJEUNER**

Women's Network/Réseau des Femmes (ARTS 350)
Museion Editorial Board/Comité de Rédaction (ARTS 385)

2-3:30pm/14h00-15h30

SESSION/SÉANCE 7

Archaeology and Material Culture/Archéologie et culture matérielle 3

Chair/Président: Jitse Dijkstra

Room/Salle:

Craig Hardiman (University of Waterloo), Sense/Perception/Experience and the Ancient Viewer of Hellenistic Sculpture

Lisa Trentin (University of Toronto Mississauga), Touch, Tactility and the Reception of Roman Sculpture

Kelly Olson (University of Western Ontario), The Roman toga: Cognition, Performance, Memory

Mark Walley (University of Western Ontario), Hidden Spaces and Secret Passages: The Function of Roman Monumental Arches

Greek History/Histoire grecque 3

Chair/Présidente: Allison Glazebrook

Room/Salle:

Pierre Bonnechere (Université de Montréal), « Gouverner en toute sécurité ». L'oracle de Dodone et l'*Atheniaion politeia*, 43.4

Matthew Clark (York University), Pre-Olympian Gods in Pausanias' *Description of Greece*

Nancy Duval (Université de Montréal), La dualité entre les sources littéraires et papyrologiques dans les sortes (ou oracles par tirage au sort)

Greek literature/Littérature grecque 4

Chair/Président: Mike Sampson

Room/Salle:

David Mirhady (Simon Fraser University), Just Problems: The Attempt to Contextualize Aristotle, *Problemata* 29

Victoria Haykin (McMaster University), Art Imitates Art: A Literary Analysis of the Meleagrian Dawn Epigram (AP 5.172, 5.173; 12.137)

Matthew Watton (University of Western Ontario), Sappho and Anacreon as Bad Lovers in Plato's *Phaedrus*

Latin literature/Littérature latine 6

Chair/Président: Benjamin Victor

Room/Salle:

Pascale Fleury (Université Laval), La hiérarchie des arts chez Julius Victor

Marie-Claude L'Archer (Ottawa University), Représentation des Juifs dans l'enseignement aux catéchumènes chez Quodvultdeus de Carthage

3:30-4pm / 15h30-16h00

COFFEE BREAK/PAUSE CAFÉ

ARTS 160

4-5:30pm/16h00-17h30

SESSION/SÉANCE 8

Archaeology and Material Culture/Archéologie et culture matérielle 4

Chair/Présidente: Kelly Olson

Room/Salle:

Jane Francis, Diane Seidler (Concordia University), Ceramic Lamps in the Province of Crete et Cyrenaica: The Evidence from Skoteino Cave

Jitse Dijkstra (Ottawa University), The Khnum Temple Graffiti Project: Preliminary Results

Kevin Wilkinson (Toronto), Tetrarchic Intervention and the Fate of the Egyptian Temples

Greek Literature/Littérature grecque 5: Comedy/Comédie

Chair/Présidente: Florence Yoon

Room/Salle:

Judith Fletcher (Wilfrid Laurier University), Comic Violence: The Force of Law in Aristophanes' *Clouds* and *Ecclesiazusae*

Rob Tordoff (York University), Oligarchy and the poetics of memory in Aristophanes' *Assembly Women*

Donald Sells (University of Michigan), Pilgrimage and Prostitution in Aristophanes' *Peace*

Roman History/Histoire romaine 4

Chair/Présidente: Gwynnaeth McIntyre

Room/Salle:

Jonathan Perry (University of Southern Florida), 'Except for those of ancient foundation': Revisiting Numa's *Collegia*

Susan Dunning (University of Toronto), Establishing Dynasty: Officiating the *Ludi Saeculares* of Augustus and Severus

Jaclyn Neel (York University), Tarpeia and Barbarians at the Basilica Aemilia

Latin Literature/Littérature latine 7

Chair/Présidente: Ilse Mueller

Room/Salle:

James Kruck (University of Western Ontario), Stoic Authority in the Library of Lucullus: Cicero and Cato in *De Finibus* 3-4

Tommaso Leoni (York University), *Pegmata* in Martial's *Liber spectaculorum* (2.2)

Carol Merriam (Brock University), Putting Gallus in his Place. The "Gallus" References in Propertius, Book 1

6pm/18h00

JOINT KEYNOTE ADDRESS/CONFÉRENCE PLÉNIÈRE

Moyses Hall

Welcome/Bienvenue, Dean of Arts, Christopher Manfredi

Welcome/Bienvenue, Michael Fronda (Local Organiser, AAH/chef du comité organisateur, AAH)

Joint Keynote address with the AAH/Conférence plénière avec l'AAH

Professor Martin Jehne, Dresden University

Reception/réception ARTS 160

FRIDAY/VENDREDI, MAY 9 MAI

7:30-8:15am/7h30-8h15

Breakfast/Petit déjeuner (ARTS Lobby)

8:30-10:30am/8h30-10h30

SESSION/SÉANCE 9

Water, Archaeology, Technology (A Tribute to Trevor Hodge)/Eau, Archéologie, et Technologie (hommage à Trevor Hodge)

Chair/Président: Christer Bruun

Room/Salle:

Milorad Nikolic (Memorial University), Rainwater Harvesting in the Roman World

John Peter Oleson (University of Victoria), The Water-Supply System at Nabataean, Roman, and Modern Hawara: Local Adaptations of the Regional 'Technological Shelf'

Christer Bruun (University of Toronto), Water Distribution in Rome: Searching for Frontinus' Enigmatic *calix*

Mark Golden (University of Winnipeg), A. Trevor Hodge as a Public Intellectual

Historiography/Historiographie 2

Chair/Président: Richard Wenghofer

Room/Salle:

Stamatia Dova (Hellenic College), Lucian's Thucydides: Intention, Intertext, and the *telos* of history

Catherine Rubincam (University of Toronto Mississauga), The Rhetoric of Numbers in Greek Historiography

Historiography/Historiographie 2 (cont.)

Thomas Goud (University of New Brunswick), *Sine ira et studio?* Josephus, Titus, and the History of Living Emperors
Adrian Tronson (University of New Brunswick), Alexander and the God of the Jews: speculations on the original source and historicity of Josephus AJ 11, 302-343s

New Questions and Old Debates on Material Culture/Nouvelles questions et vieux débats sur la culture matérielle

Chairs/Présidentes: Kate Cooper and Allison Surtees

Room/Salle:

Laura Surtees (University of Pennsylvania), Picking up the Pieces: the Interpretation of ceramics from survey context at Kastro Kallithea in Thessaly

Martin Perron (Maison de l'Orient et de la Méditerranée, Lyon), Les centres producteurs à l'origine de la circulation des coupes ioniennes à Thasos : une approche archéométrique

Allison Surtees (University of Winnipeg), Statuaire en contextes

Kate Cooper (ROM, Toronto), When is a forgery not a forgery?

Graduate Students' Caucus/Caucus des étudiants aux cycles supérieurs

Chair/Présidente: Patricia White

Room/Salle:

Margaret-Anne Gillis (Barrie Central Collegiate), Classics and the Classroom: What Potential Candidates Need to Know

Jonathan Strang (Reference Librarian at the University of British Columbia), Aligning Classical Research Skills with Research Services

Randall Pogorzelski (University of Western Ontario), The Academic Job Market in Classical Studies

Michele George (McMaster University; editor of *Phoenix*), Publishing Tips (or 'How it Works')

10:30-11am/10h30-11h

COFFEE BREAK/PAUSE CAFÉ

ARTS 160

11-12:30am/11h00-12h30

SESSION/SÉANCE 10

Greek Literature/Littérature grecque 6

Chair/Président: Thomas Schmidt

Room/Salle:

Shane Hawkins (Carleton University), Archilochus 39W ἀποσκολύπτειν and Catullus 58.5 *glubit*

Sampson, Michael (University of Manitoba), A New Fragment from a Late Antique Account

Roman History/Histoire romaine 5: late Republic and Early Empire/république tardive et haut-empire

Chair/Président: James Chlup

Room/Salle:

Jayne Knight (University of British Columbia), Anger and Roman Kingship Theory in the Early Empire

Gwynnaeth McIntyre (University of British Columbia), Keeping the army in line: Germanicus, the army, and the *SC de Cn. Pisone Patre*

François Gauthier (McGill), War and Material Benefit for Soldiers in the Roman Republic

Greek History/Histoire grecque 4: Fourth Century BCE/IVe siècle av. J.-C.

Chair/Président: Gaétan Theriault

Room/Salle:

Ross Twele (UNC Chapel Hill), A fuller narrative of the "Union" of Corinth and Argos, 392-386 BC

Janet Mowat (University of Toronto), Between *polis* and *oikos*: Neighbours in Dem. 55 and Lys. 7

Greek History/Histoire grecque 4 (cont.)

Arden Williams (Independent Scholar), *Recessionistas: The Re-Organization of Finances of the Attic Demes in Late-Fourth Century Athens*

Archaeology and Material Culture/Archéologie et culture matérielle 5

Chair/Président: Rodney Fitzsimons

Room/Salle:

Beaudoin Caron (Université de Montréal), *Le Sarcophage de Granby*

John Tamm (Independent Scholar), *Roman Silverware: The Curious Case of the Drinking Horn*

Allan Daoust (Thorneloe University at Laurentian), *Hidden Complexity: The Iconography of Metal-Working Scenes and the Archaeology of the Roman Forge*

12:30-2pm/12h30-14h00

LUNCH/DÉJEUNER

Phoenix Editorial Board Lunch (ARTS 230)/Déjeuner pour le Comité de Rédaction de *Phoenix* (ARTS 230)

Graduate Students' Caucus Lunch (ARTS 145); Déjeuner pour le caucus des étudiants aux cycles supérieurs (ARTS 145)

2-3:30pm/14h00-15h30

SESSION/SÉANCE 11

Greek Literature/Littérature grecque 7

Chair/Président: David Mirhady

Room/Salle:

George Kovacs (Trent University), *The Dramaturgical Value of the Mēchanē in Fifth-Century Theatre*

Jessica Romney (University of Bristol), *You are What You Eat: Consumption in Greek Epic, Elegy, and Lyric*

Robin Nadeau (Thorneloe University at Laurentian), *Choisir les bons aliments selon Plutarque et Pline l'Ancien*

Roman History/Histoire romaine 6: late-Imperial/bas-empire

Chair/Président: John Serrati

Room/Salle:

Valérie Pageau (Université Laval), *L'éloquence et les qualités du bon empereur : la vision des historiens du IV^e siècle*

Guy Chamberland (Thorneloe University at Laurentian), *On an inscription from Cius (Lower Moesia): a revised reading and its consequences on late imperial history*

Christian Raschle (Université de Montréal), *Magnus Maximus et l'ombre de Théodose I^{er}*

Latin Literature/Littérature latine 8

Chair/Présidente: Siobhán McElduff

Room/Salle:

Emilia Barbiero (University of Toronto), *Plautine Metamorphosis of a Shape-Shifter: From Hesiod's Mestra to the Persa's virgo*

Katharine Von Stackelberg (Brock University), *Sexing the Garden: Performance Anxiety in Columella Book 10*

Felix Racine (McGill), *From Poetry to Geospatial Analysis: The Worlds of Dionysius Periegetes, Avienus and Priscian*

Archaeology and Material Culture/Archéologie et culture matérielle 6

Chair/Présidente: Jane Francis

Room/Salle:

Ilaria Battiloro and Yun Han Hsu (Mount Allison University), *Mortuary Practices and Gender Dynamics in Ancient Lucania: A New Perspective on Ancient Practices*

Tanya Henderson (University of Alberta), *A Comparative Analysis of Etruscan and Roman Bedrooms*

Jonathan Edmondson (York), *Votive dedications from the rural sanctuary of Endovellicus in Roman Lusitania*

3:30-4pm / 15h30-16h00

COFFEE BREAK/PAUSE CAFÉ

ARTS 160

4-6pm/16h-18h00

General Assembly/Assemblée Générale
LEA 232

Announcement of the Graduate Students' Prize/ L'annonce des prix des étudiants aux cycles supérieurs

6-7pm/18h00-19h00

Council Meeting/Réunion du conseil 2
Faculty Club, The Lismer Room

7pm/19h00

COCKTAILS
Faculty Club

7:30pm/19h30

BANQUET
Faculty Club Ballroom

Organizing Committee/Comité organisateur:

Hans Beck (chair/président), Erin Crochetière, Marguerite Deslauriers, François Gauthier, Kathleen Holden, Lynn Kozak, Alex McAuley, John Serrati, Katrina Van Amsterdam