

HIRUNDO

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Photo Essay



“Bearing the Weight of the Sky”

Detail from the Great Hypostyle Hall, at the Karnak Temple Complex. Luxor, Egypt.
Paul Vadan

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“Learning Aloft”

Library of Celsus. Ephesus, Turkey.
Brahm Kleinman

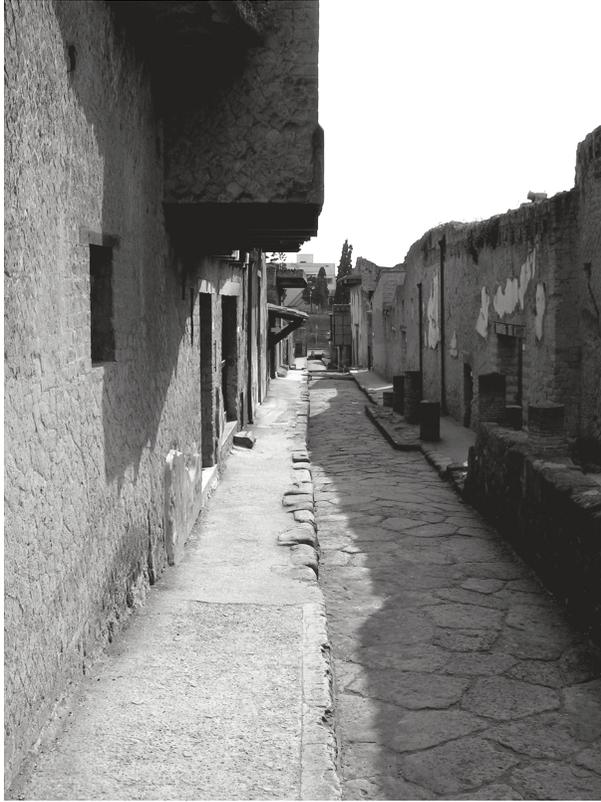
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“Amphitheater”

Roman Amphitheater. Fiesole, Italy.
Katharine Heus

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“After the Ashes”

Herculaneum, Italy.
Margherita Devine

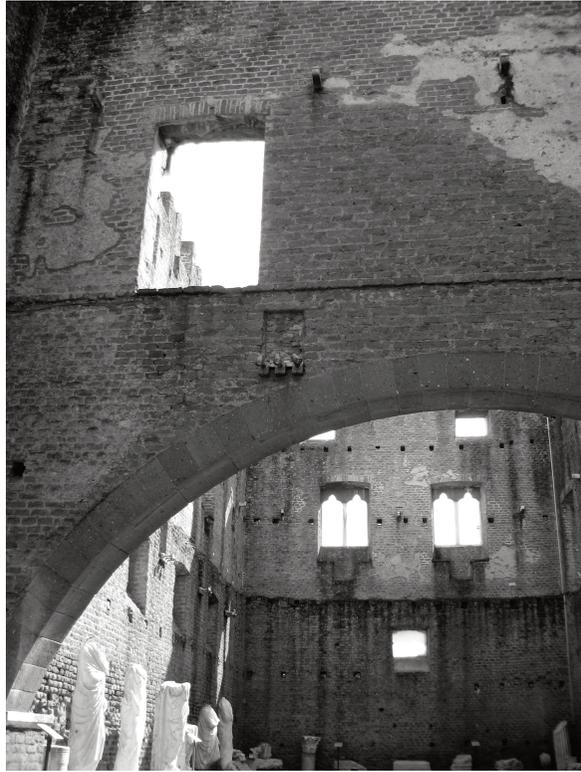
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“Athena Parthenos”

The Parthenon, Athens, Greece.
Catherine McPherson

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“Ad caelum”

The Tomb of Caecilia Metella. Rome, Italy.
Margherita Devine

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“Young Upon Old.”

Mosque built upon the Luxor Temple Complex before the ancient temple was uncovered from the sand dunes. Luxor, Egypt.

Paul Vadan

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“Stumps.”

Pompeii, Italy.
Margherita Devine

Photo Essay



“The Oracle.”

Delphi, Greece.
Catherine McPherson

Welcome, Professor Gladhill!

In 2008, Professor Bill Gladhill joined the Department of History and Classical Studies at McGill. Professor Gladhill is an expert in Roman poetics, and such varied and interesting topics as Roman cosmology, law and treaties, and is also an avid sports fan. Samantha Perera discussed this and more in her interview with the newest member of the Classical Studies faculty.

Interview by Samantha Perera

Where are you from? From Michigan. Grew up in Ann Arbor, lived in Georgia and California for a little while.

Where did you study? Michigan State University and University of Georgia, and Stanford - didn't get into classics until my junior year of college.

How did you know you wanted to be a classicist? It took about a year, first year in college, I felt very disenfranchised with the classes I was taking, and I realized that I wanted to leave school with an education rather than a degree, something both intellectually stimulating and spiritually satisfying. So after a very unenthusiastic first year, second year I chose classes that interested me, history or philosophy or literature, took one class in particular that was more or less translation, going from Homer to Gargantua. I knew right during Oedipus Rex that I wanted to do something to do with literature. At the same time I was taking this myth class with William Blake Tyrrell, and it kind of dawned on me as I was watching him teach Sophocles' Ajax in the context of sacrificial ideology that I could do that for a living, and that was the moment where I felt very inspired. Then that summer I took Greek, and Latin in the beginning of my third year.

What are your academic interests? Latin poetry, religion... I'm interested in space, geopoetics, definitely cosmology. I have subinterests in law in poetry, the development of Roman epic in particular. I'm also interested in inter and intratextuality (allusion), reformulation of Greek models in Latin literature, and reception of classics.

Who is your favorite classical author? Plato and Virgil, about equivalent. If Plato had written poetry, it'd be Plato without a doubt. Plato's my favorite because he's a master of the Greek language, I like the fact that his dialogue form creates philosophical drama, which puts it into various context that move through drama and comedy, or, you know, the theater of Athenian democracy... I'm not interested as much in his philosophy as how he shaped his narratives and characters. Virgil for me is someone that inspires thought, I enjoy him because he's good to think with, and in terms of work, especially issues of space, empire, religion, and cosmology - even ancient body, all the things I'm interested in.

What are your hobbies? Sports - running, swimming, basketball... music, classics actually was my hobby and still is - I wanted to make my hobby my career... I wouldn't say it's a hobby but I spend a lot

Welcome, Professor Gladhill!

of time with my family doing stuff with my kids [Korinna, aged two and a half, and Gwendolyn, aged four months] has opened up a whole new set of hobbies - searching for kids' books, scoping out good slides at parks, and when winter comes, obviously sledding is going to be a big hobby.

Any unusual skills or talents you'd care to disclose? I'm really good at weaving through traffic... also good at sleeping.

What kinds of music do you like? All sorts of music - more so bands. I've been listening to lots of Tool, Ween I'm a big fan of, still a fan of Phish, Miles Davis, Pink Floyd, Dylan ... I like classical music for sure, psychedelic rock, techno, industrial (Skinny Puppy) ... even a fan of Danzig and punk. Basically everything but country.

What are your favorite things about Montreal? The restaurants, the fact that it's bilingual, it has just a great general atmosphere. I love the way this city's organized, and the various pockets that you can explore - very family-friendly, far more than I thought when we moved here.

What do you think of poutine? Gross. It was the cheese curd that got me.

How tall are you, anyway? I'm 6'6".

That's ridiculous. *smiles*

Helpful Ancient History Resources

American Academy in Rome

<http://www.aarome.org/>

American School for Classical Studies at Athens

<http://www.ascsa.org/>

Ancient Medicine/Medicina Antiqua

Resource for the study of Greco-Roman medicine and medical thought from Mycenaean times until the fall of the Roman Empire.

<http://www.ea.pvt.k12.pa.us/medant/>

Année Philologique

Invaluable research tool.

<http://www.aph.cnrs.fr/>

Beazley Archive

A research unit of Oxford's Faculty of Literae Humaniores. Includes an online display of the contents of Sir John Beazley's archive of ancient Greek and Roman art, which are housed in the Ashmolean Museum.

www.beazley.ox.ac.uk/BeazleyAdmin/Script2/default.htm

Bryn Mawr Classical Review

<http://ccat.sas.upenn.edu/bmcr/>

Cambridge Classics External Gateway to Humanities Resources

Provides access to internet resources of general interest to classical scholars, including links to materials on philosophy, ancient science, linguistics, drama and art.

<http://www.classics.cam.ac.uk/Faculty/links.html>

Classical Atlas Project

Overview of the project which is producing the Barrington Atlas of the Greek and Roman World.

http://www.unc.edu/depts/cl_atlas/

Classical Myth: The Ancient Sources

Includes images, texts, and timelines for the Olympians and the ancient Greeks.

<http://web.uvic.ca/grs/bowman/myth/>

Helpful Ancient History Resources

Classics and Mediterranean Archaeology

Links to resources of interest to classicists and Mediterranean archaeologists.

<http://rome.classics.lsa.umich.edu/welcome.html>

Classical Drama Sites

<http://www.webcom.com/shownet/medea/cldrama.html>

Diotima

Materials for the study of women and gender in the ancient world.

<http://www.stoa.org/diotima>

Gnomon Online

<http://www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html>

Internet Classics Archive

Offers hundreds of works of classical literature in translation, mainly Greco-Roman but with some Chinese and Persian texts also.

<http://classics.mit.edu/>