

INTERNSHIP OPPORTUNITY WITH Indigenous Peoples of Africa Coordinating Committee (IPAAC) SUMMER 2018

POSITION: Intern (2 positions)

LOCATION: Cape Town, South Africa

DESCRIPTION OF THE HOST ORGANIZATION: The Indigenous Peoples of Africa Coordinating Committee (IPACC) is an advocacy network of 135 community-based indigenous peoples' organizations in 22 African countries. The Secretariat is based in Cape Town, South Africa and services its members in both English and French. IPACC's main function is to co-ordinate communication between indigenous peoples organizations in rural Africa and agencies of the United Nations and other multilateral forums. IPACC has two major program areas: strengthening human / civil rights capacity and connecting indigenous peoples with environmental and natural resource policy processes, including protected areas and participation in UN forums on biodiversity, climate change and desertification. IPACC works with sub-regional networks of indigenous peoples' organizations, mostly those building up solidarity and cooperation between hunter-gatherer peoples and nomadic pastoralists. Major zones of work include the Sahara, Sahel, Congo Basin, Great Lakes, East African forest communities and the Kalahari Desert. See website www.ipacc.org.za for more information.

INTERN'S DUTIES & RESPONSIBILITIES:

Work plans will be determined according to interest and skills. Most interns work on media, communications, and research related to specific projects. Where possible, interns will be encouraged to assist with training. Main topics and forums include:

- Human, Civil and Indigenous Rights training and monitoring (including IPACC gender programme)
- African Commission on Human and Peoples' Rights (ACHPR)
- UN Expert Mechanism on the Rights of Indigenous Peoples (EMRIP), Geneva
- UN Conventions on Biodiversity, Climate Change and Desertification
- UN initiatives related to sustainable pastoralism
- UNCBD: Protected Areas, Traditional Knowledge recognition and promotion (8j /10c), Access & Benefit Sharing,;
- UNESCO World Heritage Convention,
- UN Permanent Forum on Indigenous Issues
- IUCN World Conservation Congress,

Under certain circumstances, an intern may take up a placement with one of IPACC's member organizations in another African country or work on a project which will require travel to another country. This is to be negotiated prior to commencement of the placement.

Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.

HOST ORGANIZATION REQUIREMENTS:

- Excellent writing and communication skills
- Fluent in English and preferably also in French
- Students must be computer literate and capable of doing online research
- Self-motivating and problem solving
- Previous experience with materials production, editing, research and websites is an advantage
- Must be able to work independently; supervision is only provided periodically once the project starts
- Previous experience in the developing world or with indigenous peoples is an asset
- Previous experience in anthropology, human rights or biodiversity is an advantage

- Students must bring their own laptop.

The intern's duties and projects may not be as listed. These will depend on the needs of the host organization.

HOURS: Full-time, normally 35-40 hours per week. Monday to Friday

REMUNERATION: If the internship is unpaid, successful applicants may be eligible to apply for Faculty of Arts Internship Awards.

HOW TO APPLY: Students must complete the online Arts Internship Application Form available on the AIO website www.mcgill.ca/arts-internships

Application Deadlines:

International internships: November 20, 2017. Canada & US internships: January 29, 2018

All internships will run for twelve weeks from May 7th to July 27th, 2018.

ELIGIBILITY:

- McGill Faculty of Arts student completed 60 credits
- Minimum CGPA of 2.7
- Returning to McGill in the fall following the internship
- Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns

COSTS: The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.

TRAVEL ARRANGEMENTS: Preparing travel arrangements to and from the internship host community is the responsibility of the intern.

ACCOMMODATIONS: Finding suitable lodging during the internship is the responsibility of the intern.

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration...

WORKSHOPS:

Successful candidates are required to attend the following sessions:

- Faculty of Arts Interns Meeting (All internships)
- Cross-Cultural Workshop (Internships outside of Canada, the U.S & Europe)
- Interns Responsibilities and Guidelines
- International Travel Pre-Departure Session (Internships outside of Canada, the U.S & Europe)
- International Internship Debriefing Session (Internships outside of Canada, the U.S & Europe)
- Success in a Professional Environment (Internships in an office setting)

HEALTH AND SAFETY:

All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. http://www.voyage.gc.ca/countries_pays/menu-eng.asp

Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.

The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.

Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.

ENTRY REQUIREMENTS:

Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.

The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.