Profil

ULRIKE BRANDI LICHT was founded in 1986. Our office gives planning advice and consultation for projects requiring daylight or artificial lighting in interior and exterior spaces. We handle all project phases, specialise in interdisciplinary planning, solve specific planning problems and offer technical advice. Our clients include investors, public authorities and architects.

The design office ULRIKE BRANDI LICHT is totally independent of manufacturer’s interests. The office draws its experience from more than 300 projects of all sizes, located in Germany, France, Great Britain, Luxembourg, Austria, China and Japan. We speak and correspond in German, English and French.

A high degree of creative, technical and managerial competence in illuminating buildings and external spaces led to the success of ULRIKE BRANDI LICHT. It is our aim to integrate the planning process into the construction process. We are known to exercise strict timekeeping and budgeting. The project leaders are very experienced and feel personally and professionally responsible to client and project. The well equipped office is geared to deal with all professional matters. The team is cooperative in supporting one another’s work, the office being structured in a low hierarchy.

We offer advice for specific problems or for isolated planning phases. We have access to many years of European product information and are in close contact with many manufacturers who supply us with the latest information on product development of lighting techniques for buildings and external areas.

Design and consultation services of ULRIKE BRANDI LICHT can be structured in five different categories:

- Design with artificial light
- Design development of light fittings
- Master planning
- Energy conservation in buildings
- Design with daylight

These areas are worked on with a core team of professionals consisting of architects, interior and product designers. External technical advisors are also consulted frequently. This approach enables us to generally apply our design, technical and economic expertise right from the beginning of a project and work in close association with client and architect throughout the implementation phase. Our design and technical experience enables us to describe and evaluate design proposals down to the detailing, at the inception stage of a project. We can illustrate design alternatives with computer generated 3-dimensional images or as hand drawn representations. It is our aim to hand over beautifully lit buildings at low investment, low running costs and low maintenance.